

*red ink*  
literary agency

FOREIGN RIGHTS CATALOG  
SPRING 2017

RED INK LITERARY AGENCY  
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INDIA  
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## RED INK LITERARY AGENCY

Red Ink is one of India's leading literary agencies. We offer manuscripts from and about the Indian subcontinent to a world market. With new and exciting writing emerging from South Asia, we are well placed to sign original manuscripts across most genres, though our areas of specialization remain literary fiction and narrative non-fiction on current affairs. Our main concern is to be able to lessen the gap between Indian and International publishers for a mutual exchange of ideas and works, and to be able to represent a wide range of Indian writing abroad.

### THE TEAM

**Anuj Bahri, CEO & Principal Agent:**

Email: [anuj.redink@gmail.com](mailto:anuj.redink@gmail.com)



I believe, there is no story that has not been written, but the love with which it is narrated makes all the difference. A story 'well told' is what I am looking for.

Graduated from the University of Delhi with Bachelors in Commerce, I joined the legendary booksellers – BHRISONS at Khan Market, New Delhi. After having worked with the bookstore for 20 odd years under the tutorship of Balraj Bahri, I looked at other avenues in the book trade and added a small publishing division called Tara- India Research Press, and a literary agency called Red Ink, to the existing line of business as a bookseller. Thirty-three years after- today, with an all-round experience as a Bookseller, Publisher and Literary Agent - I head the group of BHRISONS.

**Sharvani Pandit, Head of Editorial:**

Email: [sharvanipandit.redink@gmail.com](mailto:sharvanipandit.redink@gmail.com)



I am always looking for a story that informs, but above all entertains and engages. It should hold you spellbound and suck you into the writer's world. I read everything from thrillers to fantasy, young adult to historical fiction, classics to narrative non-fiction. Some favourites from an endless list of greats, include Leon Uris, Conn Iggulden, Rick Riordan, Eoin Colfer, JRR Tolkien, Terry Pratchett, James Patterson (of Alex Cross books), Lee Child, Gabriel Marquez, Bill Bryson and Richard Dawkins.

I've been a journalist for twelve years and then an Editor for five. I currently spend my time reading and editing manuscripts, looking for that elusive diamond in the rough that can become the next phenomenon or take the world by storm. My motto is tell it simply and tell it well!

**Aanchal Malhotra, Foreign Rights**

Email: [aanchal.redink@gmail.com](mailto:aanchal.redink@gmail.com)



Born and raised in New Delhi into a family of booksellers, I am drawn to manuscripts that are textural, providing a sense of culture and feel of the land, but with an international flair. At Red Ink, I focus on developing mostly high quality literary and historical fiction, with a keen interest in women's writing and diasporic literature. I am also very interested in acquiring debut writing.

I obtained a BFA in traditional Printmaking and Art History from OCAD, Toronto and MFA in Studio Art from Concordia University, Montreal. I also work as an oral historian, archiving memories of those who witnessed the Partition of India, and am the author of *Remnants of a Separation: A History of the Partition of India through Material Memory* (Harper Collins, August 2017)

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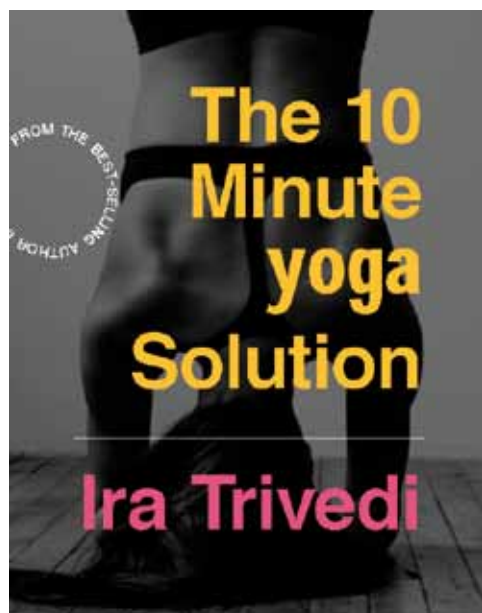
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**IRA TRIVEDI**

## **THE 10 MINUTE YOGA SOLUTION**

### **WHY THE 10 MINUTE YOGA SOLUTION?**

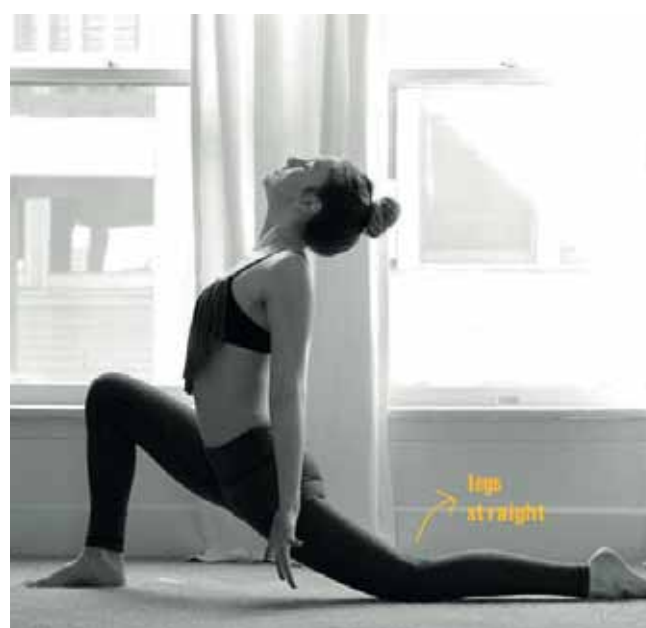
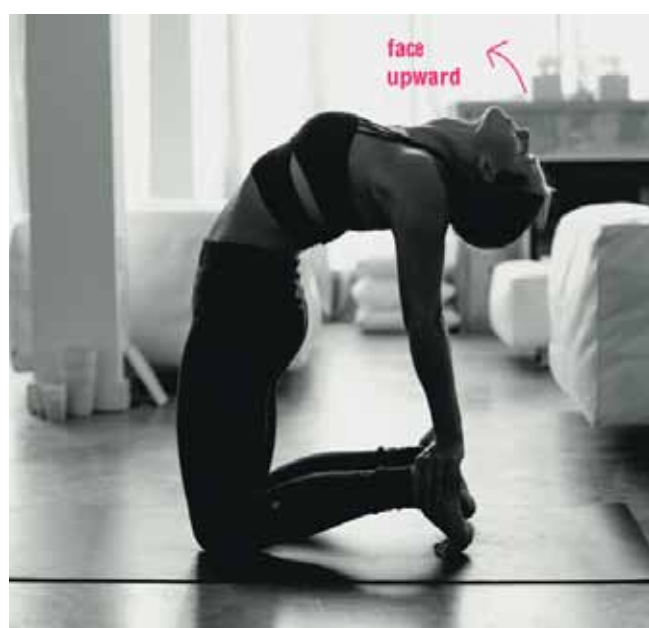
You may really want to do yoga, but have always wondered how to go about it. Joining a Yoga class may be too expensive or too far away, and even when if you join it, you may find it unimaginable to twist your body in certain ways or you may find the instructor difficult to follow. You may even not get much time for for a one-on-one instruction, and the thought of doing breathing exercises or meditating for an hour seems impossible.

This is where the 10 minute yoga solution comes in handy. Ten minutes from a personal yoga instruction manual, made to order just for your needs - can make a huge difference to your life. It will lead to your physical, mental and eventually a spiritual transformation in this over-stressed and exhausting world.

A short 10 minute routine could yield tremendous results. It can lead to weight loss, it can lead to chiseled abs, it can remedy back pain and help with chronic diseases like diabetes or high blood pressure, it can fix your eye sight and it can even help in heartbreak. But more than anything else, it can help prevent ailments from happening in the first place. After all, prevention is always better than the cure. Like many alternative forms of wellness, Yoga acts slowly over time to proactively help you progress on your path.

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# OM'S BOOK OF YOGA

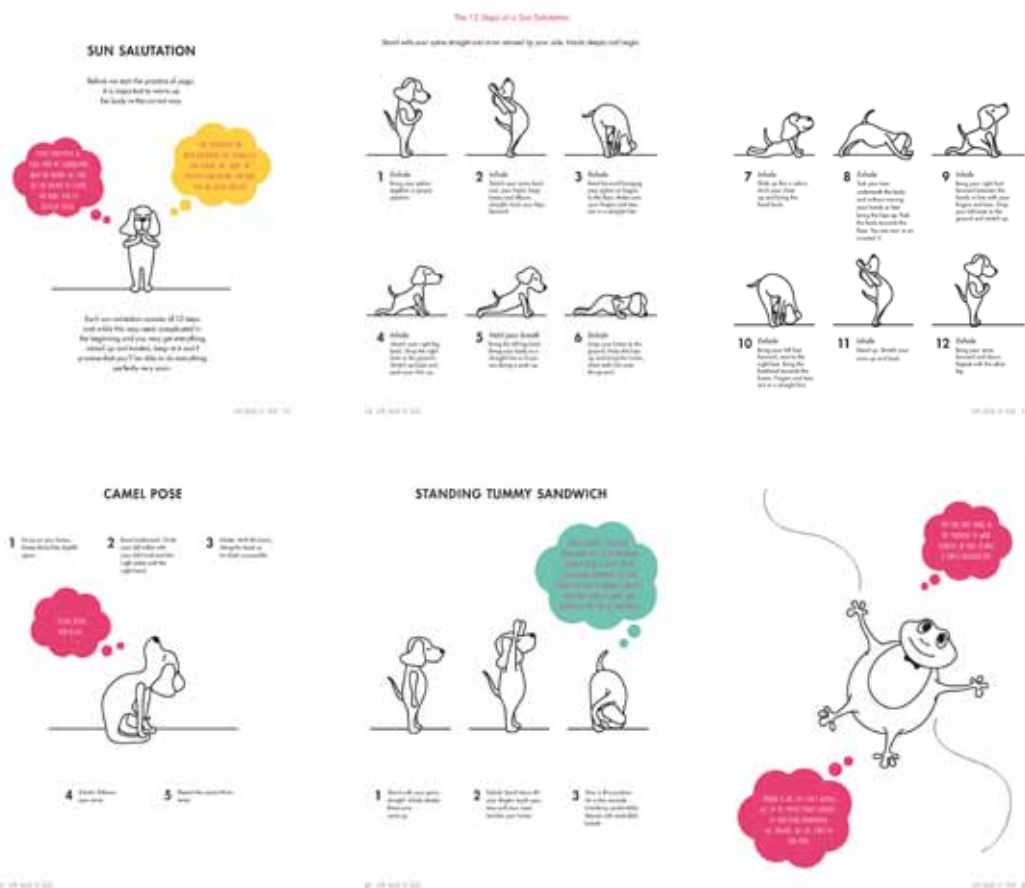
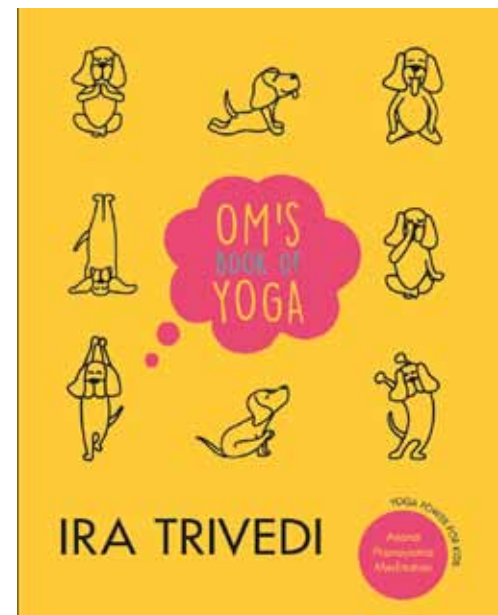
Om's Book of Yoga covers asanas, pranayama and meditation for kids. The book introduced Om the Yoga Dog, Prana the Frog, and Moksha the Meditating Elephant, who take kids on a fun, engaging and rewarding journey through the world of yoga, with step-by-step verbal instructions and detailed lesson plans.

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**French** - Hachette Livre

**Spanish** - ECC Ediciones

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**Ira Trivedi** is a Master of Yoga who holds the highest training- the Acharya training from the Sivananda Yoga Vedanta Centre. Ira has studied and taught yoga around the world, and was part of the team leading the first International Day of Yoga (June 21, 2015) at Rajpath, New Delhi, attended by the Prime Minister of India and the Chief Minister of Delhi, along with many national and international dignitaries. It was here that 35,000 people did yoga together, which broke the Guinness world record for the largest yoga class, with 35,985 people performing the ancient Indian discipline at once.

Ira has a keen interest in Hindu philosophy and Vedanta. She conducts workshops on yoga with news channels like News 24, NDTV, India Today Group, NewsX and IBN7. Ira is also the founder of *Namami Yoga*, a NGO that aspires to teach yoga to underprivileged children.

**AMISH TRIPATHI**

THE 'RAM CHANDRA SERIES'

**THE WARRIOR OF MITHILA - Book 2**

*Ram Rajya. The Perfect Land.  
But perfection has a price. He paid that price.  
She paid that price as well.*

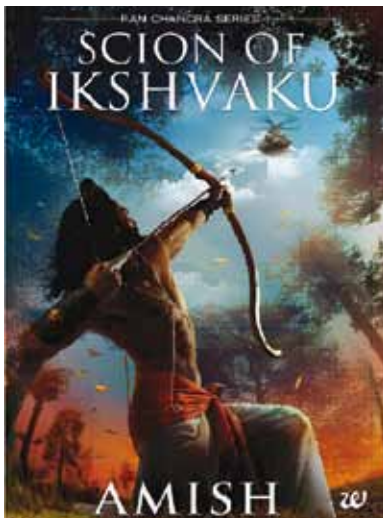
3400 BCE, INDIA

**RELEASING  
SUMMER  
2017**

Mithila is weakened, not just by the terrible war that took its toll on all of the Sapt Sindhu. It is struggling against years of drought and is on the brink of an economic meltdown with King Janak's brother introducing crushing trade policies to break the kingdom. In this state of helplessness and poverty, the desperate people seek a hero in Queen Sunaina. Little do they know that the orphan child Sunaina adopted is the leader that they have been looking for. A princess named Sita. Trained by Maharishi Vishwamitra to be the Vishnu, Sita herself has a troubled history within Mithila. She loves her country, even though her demons and guilt haunt her. She stands for the law, but believes rules can be bent. Her husband Ram, his brothers and she are the only ones who can turn the tide against chaos...

But will Sita rise above her demons? Will her love for Ram lead to the ultimate partnership against Evil? Will she beat Raavan with Ram's help? Can they fulfil their destinies as the Vishnus?

Continue the epic journey of Amish's Ram Chandra Series with Sita's story.

**THE SCION OF IKSHVAKU- Book 1**

RAYMOND CROSSWORD BOOK AWARD 2015 FOR POPULAR CHOICE

3400 BCE. INDIA

Ayodhya is weakened by divisions. A terrible war has taken its toll. The damage runs deep. The demon King of Lanka, Raavan, does not impose his rule on the defeated. He, instead, imposes his trade. Money is sucked out of the empire. The Sapt Sindhu people descend into poverty, despondency and corruption. They cry for a leader to lead them out of the morass. Little do they appreciate that the leader is among them. One whom they know. A tortured and ostracised prince. A prince they tried to break. A prince called Ram. He loves his country, even when his countrymen torment him. He stands alone for the law. His band of brothers, his Sita, and he, against the darkness of chaos.

Will Ram rise above the taint that others heap on him? Will his love for Sita sustain him through his struggle? Will he defeat the demon Lord Raavan who destroyed his childhood? Will he fulfil the destiny of the Vishnu? Begin an epic journey with Amish's latest: the Ram Chandra Series.

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**LANGUAGES SOLD:** English (South Asia)

Tamil/ Oriya/ Malayalam/ Bengali/ Gujarati/ Telegu/ Kannada/ Marathi/ Hindi/ Assamese

**AUDIO:** Audible

**RIGHTS AVAILABLE :** WORLD English (excl South Asia)



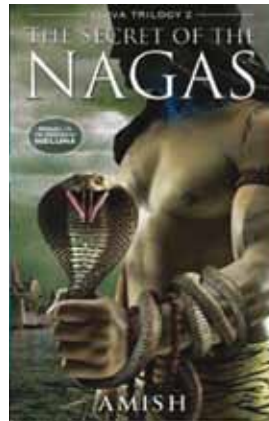
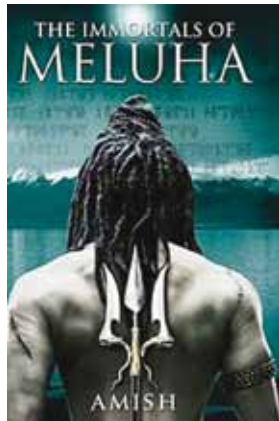
Amish is a graduate of IIM-Calcutta and worked for 14 years in the financial services industry before turning to full-time writing. He lives in Mumbai with his wife Preeti and son Neel.

He is the author of four books - *The Immortals of Meluha* (2010), *The Secret of the Nagas* (2011) and *The Oath of the Vayuputras* (2013), which collectively comprise the Shiva Trilogy and *Scion of Ikshvaku* (Part 1 of the Ram Chandra Series) (2015)

# INDIA'S BIGGEST BOOK FRANCHISE WITH OVER 5 MILLION COPIES SOLD

## THE SHIVA TRILOGY

THE IMMORTALS OF MELUHA  
THE SECRET OF THE NAGAS  
OATH OF THE VAYUPTRAS



The Shiva Trilogy, written by Amish, is a compelling, fictional tale of a Tibetan tribal called Shiva, whose adventures nearly 4000 years ago, morphed into the mythical legends of the Hindu God Shiva.

Described as **'India's first literary popstar'** by world renowned film director, Shekhar Kapur, Amish's unique combination of crackling story-telling, religious symbolism and profound philosophies has made him an overnight publishing phenomenon, with spiritual guru Deepak Chopra hailing Amish's books as 'archetypal and stirring'. The Shiva Trilogy — *The Immortals of Meluha* (2010), *The Secret of the Nagas* (2011) and *The Oath of the Vayuputras* (2013) — is the fastest selling book series in Indian history.

*"Shiva' is a fast paced story, a definite page-turner... — from sweeping action sequences to heart-tugging love stories. A realistic take on Shiva in particular and Hindu gods in general."*  
— Anil Dharker Media personality, author and journalist

*"The story [in The Immortals of Meluha] is gripping and well-paced. An essentially mythological story written in a modern style, the novel creates anticipation in the reader's mind and compels one to read with great curiosity till the end."*  
— Business World

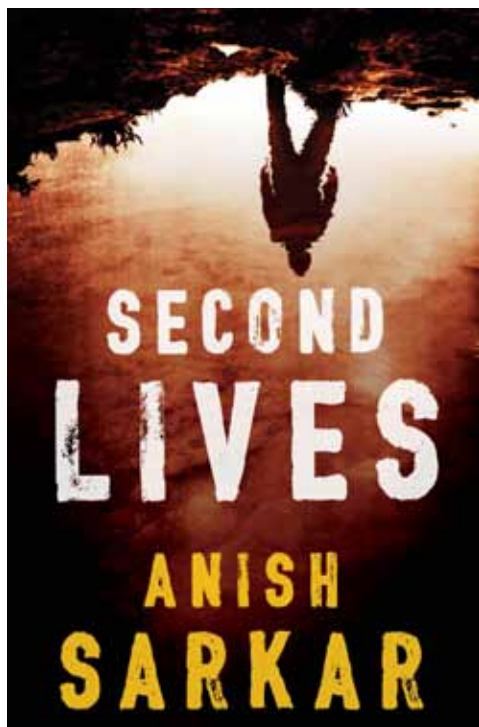
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**LANGUAGES SOLD:**

INDIAN	INTERNATIONAL
Tamil	French
Malayalam	Polish
Kannada	Greek
Telegu	Turkish
Gujarati	Czech
Marathi	Estonian
Oriya	Spanish
Bengali	Portuguese (Portugal)
Assamese	Portuguese (Brazil)
Hindi	Vietnamese
	Indonesian

**AUDIO:** Audible

**RIGHTS AVAILABLE:** WORLD ENGLISH (Excl South Asia) + Languages



**ANISH SARKAR**

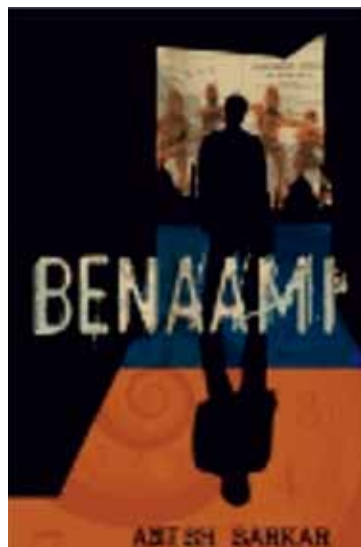
## SECOND LIVES

Three old friends – Sara, Neel and Omar – reunite in Goa after the sudden death of Rachel Fernandes, a member of their group. Discovering that Rachel, a sports journalist, had been doing a story on the brutal killing of a foreign tourist, they are puzzled by her interest in such a grisly crime. It emerges that Rachel's investigation went far beyond a single murder, and their lives are soon under threat too.

With a traumatic event from their teenage years coming back to haunt them, the trio realises that the mystery has its roots in their own past. In the midst of battling their personal demons, they make a desperate plan to flush out a sadistic killer in the sylvan setting of their old boarding school in the Himalayan foothills. With the body count rising and long-buried secrets tumbling out, will they succeed?

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## BACKLIST

## BENAAMI

The Benaami, a powerful secret society, spreads across India, inciting the native sepoys of the British army to mutiny in 1857. In the present, Arjun Chatterjee, a software engineer, has recurrent dreams of a mysterious past life. The beautiful Sheila Guha is researching the Benaami and she and Arun set out to unravel its secrets. They uncover the deadly conspiracy of a megalomaniac business tycoon with his own connection to the Benaami that threatens to shatter peace in the sub-continent. The parallel plots - separated by a century and a half - hurtle to their inevitable climax and Arjun and Sheila discover the astonishing secret that links them. But will they be in time to help avert disaster?

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**Anish** is a part-time author and full-time corporate slave. He works for a multinational consulting firm and lives in Mumbai. His interests include travelling, cricket and wildlife. *Second Lives* is his second book.



# RICKIE KHOSLA

## PRETTY VILE GIRL

‘Nayantaara Naagar’.

Sexy. Catchy. Tasty. Like some spiked lassi served at a posh lounge.

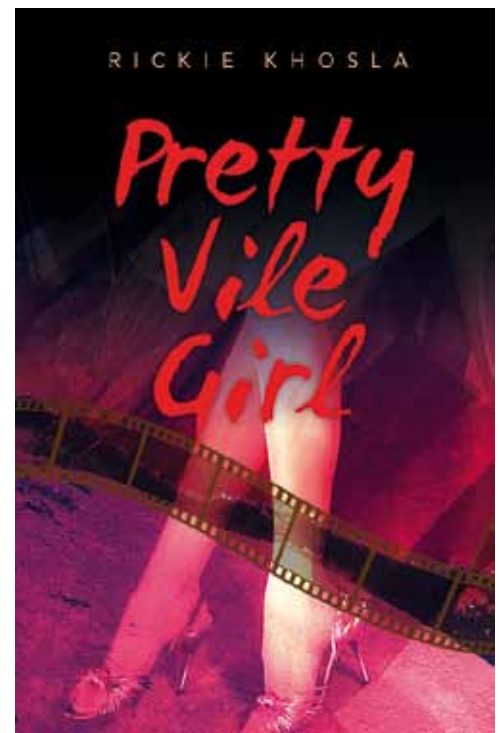
“Pretty Vile Girl” is the journey of the making of Nayantaara Naagar, the young, new starlet of Bollywood. She is the first choice of film-makers who believe that big busts equal big box-office returns. And yet, to Nayantaara herself, the dazzle of stardom pales into insignificance in front of her baser desires of love and loyalty, and of family and their secrets that she must protect at all cost.

A delicious tale of lust and lovers, schemes and plotters, power and players, and of betrayals and avengers, that blazes through the dark spirals of orphanages to the chintzy glamour of film studios, and from the cosy intimacy of bedrooms to the hushed offices of powerful ministers. It is a ride that you will not want to miss.

Who would, really, if the travelling companion was Nayantaara Naagar?

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**Rickie Khosla**, after having travelled to various cities all across the globe, currently lives in Gurgaon. Much of his schooling alongside higher studies was done in Delhi after which he pursued a career in Marketing Research which also gave him an opportunity to travel. *Pretty Vile Girl* is his first full length novel.



NISHCHINTA AMARNATH

## THE BREAD BREAKER'S SOCIETY

When Sandhya 'Sandy' Raman started living at the Sawant household in London as a paying guest, she did not expect to be woken up rather horrifically by their specially-abled daughter Asha. Neither did she expect a strange woman to break into the Sawant household a few days later, leading to a distraught Asha running away from home. The Sawants were clearly hiding something about Asha.

Meanwhile, working as a stringer for the BBC, Sandy also comes across a home for the specially-abled, Bread Breakers, which serves as a front for a prostitution racket. While running a sting operation there, Sandy is shocked to discover the Sawants with Asha at Bread Breakers, talking to the doctors — they wanted to make sure that Asha never got pregnant again. When Sandy finally confronts the Sawants, they throw her out of the house at once. And then begin the threats on her life. Her Bread Breakers sting operation has already led to mysterious deaths of people from work. It is only a matter of time before the nexus gets to Sandy..

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## EXCERPT FROM THE BOOK

*"After a few minutes, I gave up and threw back my bedcovers. As I padded over to my bedroom door, the flash of a digital clock by my bedside caught my eye. 4:15 AM. I turned the knob and stepped outside gingerly. A shadow of light emerged from the study downstairs. But the sounds were coming from the kitchen, or sitting room below. I edged down the stairs and crept into the kitchen.*

*A cup of coffee would help, I decided. I navigated my way through the darkness and put the kettle on. The footsteps grew louder. This time, I heard labored breathing behind me. I turned around. A dark figure towered over me. It looked like a woman in a Little Bo-peep dress. A pair of bloodshot eyes glowered at me from under a cascade of thick, unruly curls. A wild grimace pinched her lips. I froze. The blade of a sharp knife in her hand caught the first flush of dawn from a set of French windows by the dining area across the kitchen.*

*I felt a cold rush of blood in my ears. I took a step backwards. The woman drew closer to me, tilting her head this way and that, as though dissecting me with her gaze. I backed away until I slammed against the wall. The woman pointed the knife towards my chest, its serrated edge grazing my clavicle..."*



**Nischinta Amarnath** has been Managing Editor at Institutional Investor and a senior correspondent at S&P Global, formerly McGraw Hill Financial. She has also consulted to the U.K. Government in an editorial capacity, and written extensively for TheStreet.com, Newsweek, India Today, The Hindu and The Times of India. She holds post-graduate degrees in media sociology and business journalism from The London School of Economics and Columbia University, where she was a James W. Robins reporting fellow.

*The Bread Breaker's Society* grew out of her experiences as a journalist addressing social issues while on assignment. A former Londoner, she now lives in New York City.

## MAYA KAVITA

**A murder mystery in three parts :**  
**The TGT murders series**

### OUTSOURCED

Ella Laraway, an HR executive with Trans-Geo Tech, leads a massive outsourcing of jobs in Toronto. Ella's US mentor, Odette Dodeur, is later found dead, her body shipped from Toronto to China in a barrel along with the message, "Outsource this". TGT's CEO Tapan Rao accuses Ella of incompetence in handling the security around the outsourcings, and makes her the scapegoat in Odette's death.

Adding to Ella's professional difficulties, he assigns her as TGT's liaison with the detective investigating the murder. But worst of all, Ella is the murderer's next target. After several close calls, she'll end up alone with a killer, at the edge of Niagara Falls, where she'll have to be willing to kill in order to save herself.

### MAKE BELIEVE

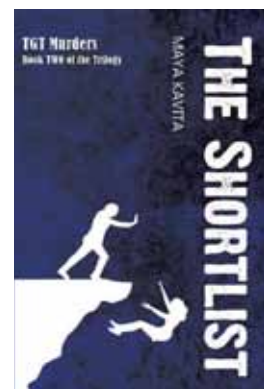
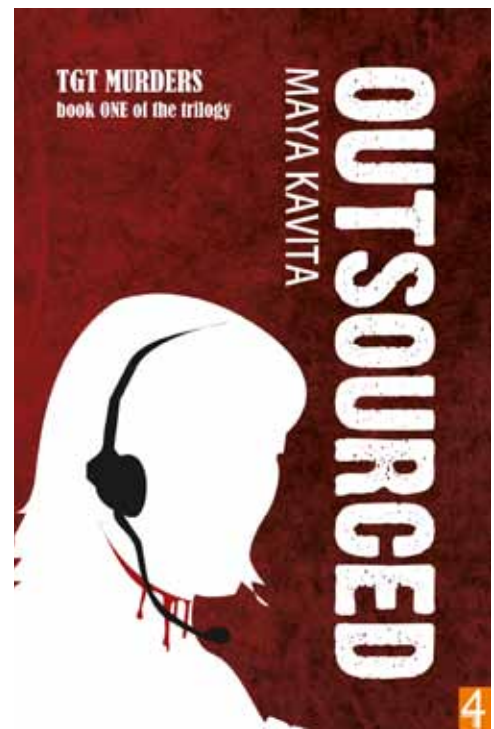
Your company violates your privacy. Your manager betrays you with lies and platitudes. You take your revenge. But you don't realize that you're being manipulated - that your playful act of vengeance is part of someone else's game, played by someone else's rules. In Book 2, Maya goes back to Ella Laraway's world – a world where she is asked to help TGT out, even as the companies head honcho goes missing. A killer is on the move, and she is the target. Can she save herself in time or will the guilt of triggering the series of deaths that nearly destroyed TGT do her in?

### THE SHORTLIST

Trans-Geo Tech's new CEO will soon be chosen from the Board of Director's shortlist. But TGT isn't the company it once was, and the path to the corner office is a treacherous one. What the CEO candidates don't know about the risks of being on the shortlist will hurt them...or worse.

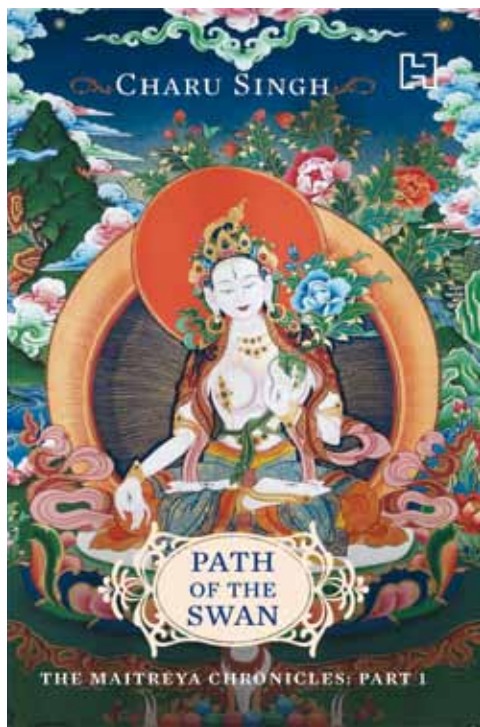
In her 3rd Book, Maya examines the path to career success at TGT and the obstacles faced by the women vying for the top job. One of those obstacles will test every skill they have. Although the list of candidates may be short, there's someone close by with plans to make it a lot shorter.

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**Maya Kavita** has worked for many years in the IT industry. She has combined her experience as a professional writer and human resources manager, to write *The TGT murders series*. She and her husband live in Toronto.





**CHARU JAGAT**

## **THE MAITREYA CHRONICLES**

**A Two-Part Tibetan-Buddhist fantasy**

The book is spun around legends central to Tibetan Buddhism and it uses these legends as well as the vast pantheon of deities and other-worldly beings that populate Tibetan and Mahayana Buddhism to set together a fantasy series. The central legend used is that of Shambhala or what is better known as Shangrila, a legendary Buddhist paradise which is present on Earth and yet eludes ordinary reality as we understand it. Woven along with this legend is that of the prophesized birth of the Maitreya or the future Buddha that forms an important element in this series. The book moves from the eastern Himalayan state of Sikkim to Tibet and then onto Shambhala.

### **Part 1 : PATH OF THE SWAN**

The book interlinks the story of Buddhism with fantasy and fiction. It tells the story of Lama Ozer and Tashi as they travel the lands in answer to a call from Shambhala. They leave the hidden monastery in the beginning of the story when the lama receives a call from the legendary kingdom while in a trance.

Besides the geographical difficulties, they also have to face celestial beings like Yakshis, Yeshe a golden dakini, and prince A-Karo, as they travel through the legendary silver fortress in Tibet. A-Karo and prince Narsimha are Yeshe's guardians and she must travel with them to Earth.

Once Yeshe reaches Earth, she will choose one of the two as her suitor and the child Maitreya will come into being, the saviour of the world.

### **COMING SOON**

### **Part 2 : YESHI : THE DIAMOND DAKHNI**

The second book is currently being worked on, it centers around the action building upto the birth of the divine child, Maitreya, the Buddha to be. The book begins at Qiang La, the silver fortress located in an obscure valley in western Tibet, the group of five tiredly travel across Tibet and make their way to Sikkim. They stay a week there and have meetings with evolved beings who hint at the location of Mt Meru. The group follows the trail of clues as to the location of Mt Meru, they travel to Guwhati (Assam), a monastery in Arunachal and finally follow the trail of elusive Mt Meru to Ladakh. At the same time they are attacked by the Asur and harried by them till they finally discover Mt Meru in the wilderness beyond Ladakh. On Mt Meru a huge ritual of fire is held following which the divine child, the Maitreya is born.

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*Charu Jagat Singh* is an Indian author who grew up in Chandigarh and her grandparents' place in the Shivalik Hills. She graduated from the Punjab University in Chandigarh. She worked as a freelance researcher for Unicef before offering her services to institutions such as Asian Age, Tribune, and Frontline. Besides that, she is a classical dancer, trained in Kathak and Odissi. Her deep interest in spirituality shows up in her writing as she explores Buddhism and Hinduism in their many facets.



# MONA DASH

## UNTAMED HEART

Mohini - an enchantress, seductress, a bold, confident and modern woman. You couldn't be more wrong!

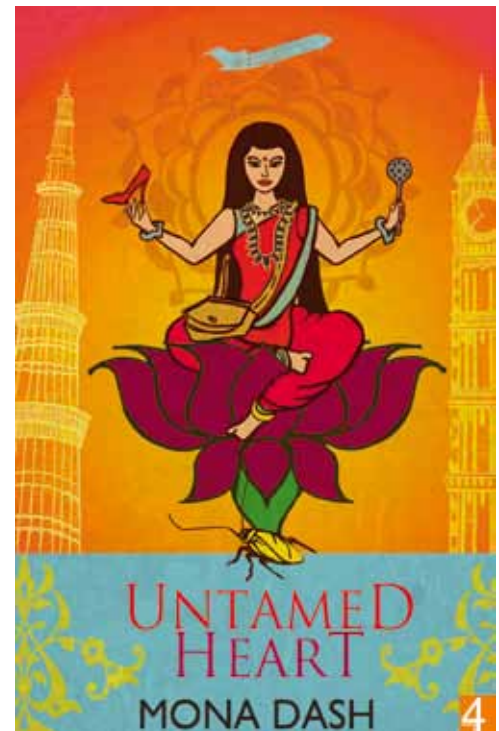
This Mohini is a young, married woman trapped within the boundaries of duty and routine, a woman who has lost her passion for life and is fast becoming a frump.

But when she finally dares to step out of the confines of her claustrophobic joint family home, she discovers a new world, she re-discovers herself. First the local gym, then a job, an overseas visit and through several men- Mohini starts to feel her power and a new sense of being. No longer inhibited, she moves swiftly from married to pursued to pursuer.

But are men the answer? Are they the only way to rediscover her zest for life?

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### EXCERPT FROM THE BOOK

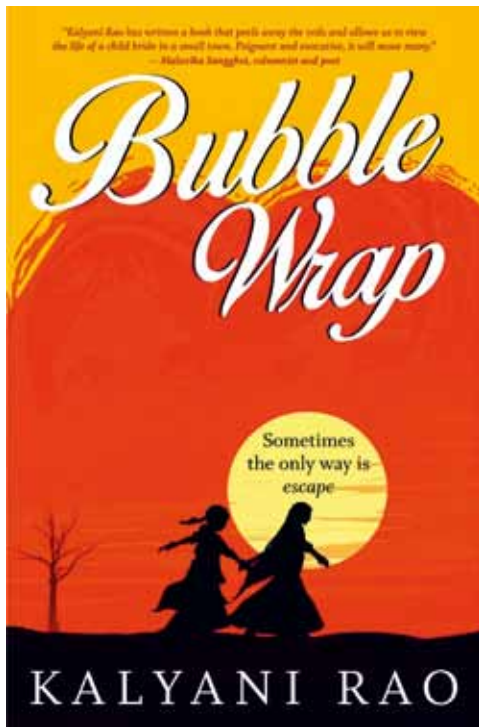
*"You are worth so much, Mohini; you can do it, voices from the past still lived within her. She knew she was worth much more. She had to believe in herself.*

*Once the flight took off, away from this country, she could stop looking over her shoulder to check if a known face was still chasing her, whether her past life was waiting to claim her back, she could relax. Then it would be part two of the plan. Go back to work, find a place to stay, find her feet, find a reason to live.*

*From that moment when it had all started some three years ago, to this sudden flight. From that moment when she had suddenly started questioning and throwing away all that was familiar to her. From that Mohini of the four walls, to this Mohini set adrift."*

Mona Dash grew up in an environment defined by books and debates. Her sojourn into writing started while in school and went on to produce a collection of poems *Dawn Drops*. She currently works in an international Telecom company, but spends every free waking moment writing and plotting stories. Most of Mona's work explores themes of love, displacement and belonging. Mona currently lives in London with her husband and young son. She is also pursuing a MA in Creative Writing in the London Met University.





## KALYANI RAO

### BUBBLE WRAP

When twelve-year-old Krishna marries Shyam Singh of Rokhagadh, her grandmother gives her a box filled with jewelry, telling her to sell it in times of trouble, but otherwise to hide it from her parents and in-laws. Krishna's marital home is very different from the house she grew up in. She soon learns that her father-in-law, a drunkard and a lecher, who is not above carrying on with a maidservant, is deeply in debt and expects her father to help him out.

Krishna's fifteen-year-old widowed cousin, Gudiya, accompanies her to Rokhagadh, but is ill-treated by Krishna's in-laws, culminating in her rape by Krishna's father-in-law, on Diwali night. When Krishna's father learns of this, he wants to take both girls away immediately, but dies soon after, in a mysterious "accident" and Gudiya finds herself pregnant. The Singhs are willing to help her, provided it is a male child. Bubble wrap is the story of the fight of both the girls against all odds that are determined to pull them down.

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### EXCERPT FROM THE BOOK

*"Maa and Baba had gifted some expensive china to Sudhir Singh's mother. The china came wrapped in bubble wrap. I took all the sheets of bubble wrap after the gifts were opened and gave them to Gudiya.*

*Gudiya loved bursting the small air bubbles on the wrapper. One night, she looked at me said, "Krishna, do you think I can be your bubble wrap?"*

*"What do you mean?" I asked.*

*"Bubble wrap is used to protect a fragile and precious items," she said and burst few more air bubbles.*

*"Don't be silly, Gudiya. I am not fragile," I responded.*



**Kalyani Rao** is a writer and IT professional who has mostly lived in Mumbai and Pune. Apart from writing, she also likes to paint and travel. She is an avid reader of Haruki Murakami. An amateur writer since she was 15, she enjoys writing poetry the most. She also blogs and some of her writing can be found at [twinklingpebbles.wordpress.com](http://twinklingpebbles.wordpress.com).

**NEHA SINGH**

## THE LAST ACT

When an unexpected puncture promises to turn fifty years of rarified existence on its head, an interminable cycle of panic and regret begins. And so it is with Manmohini, the exalted star of Indian Cinema, whose life of fame unravels when her guilty secret buried away from the tabloids begins taking over her life.

In between come a series of letters that connect her to two very different characters – a high-tech genius from Utrecht, Sam, and a single mother from San Jose, Nandini. When Sam receives letters that are unmarked but familiar, a grudge he has simmered over for decades begins taking over his life. The same letters arrive at Nandini's door and she fears they will destroy the only person she has ever found support in - her father.

“*The Last Act*” brings together three divergent lives as it takes readers through a story of guilt and disdain, of fame and artistry, of music and dancing, and of love that endures.

**All Rights Available**

### EXCERPT FROM THE BOOK

*“Her fingers peeled the least resistant corner of the envelope and carefully snapped out the fold. She hesitated. She knew she had no right to go on reading someone’s letter like that. It was someone’s life – private and very personal – and that someone had laid it bare with the openness that came only with deep connection. She, on the other hand, was a pervert, gazing into her thoughts when she had no right to. It was unethical, especially because she already knew the letter was not for her. But, then, it was sent to her address. Surely, she could open the letter to check and then send her the letters back with a note of apology for reading them.*

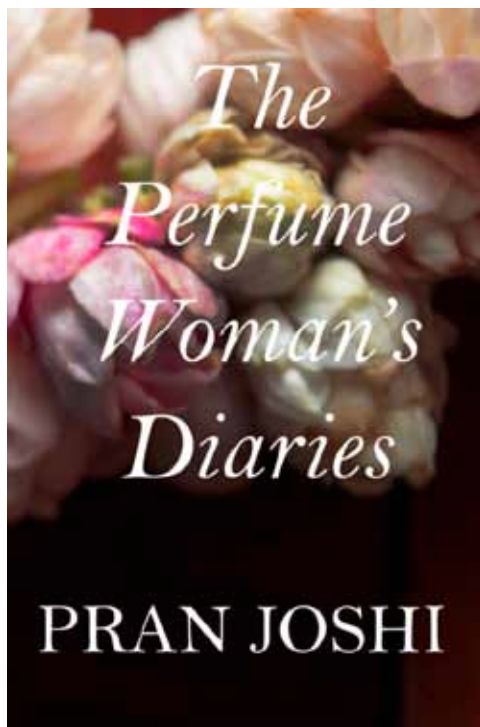
*It was as a concerned citizen, then, that she began opening and reading the two pages of the woman’s life story, or so she told herself.*

*The letter was different this time somehow. For one, the writer had mentioned her name—Nilofar. And then, there was a heavy contrast between the romanticism of her writing and the pragmatism of her words. Nilofar had written an antithesis to fairy tale. So decided was her judgment against the suffering princess waiting for her hesitant prince, that it almost spoke of a cynic. And yet her writing was mystical in its classical carriage.”*

---

**Neha Singh**, a software engineer and MBA, was brought up in a home filled with books. She indulged in her love of words by writing through her school years and opting for several writing assignments for magazines, blogs and web portals through her career. She currently lives in California’s bay area with her husband and son.





**PRAN JOSHI**

## **THE PERFUME WOMAN'S DIARIES**

A story that envelops within it, a love between a man and a woman; a love between two sisters; a love between the closest of friends; a love that brings a family together and one that has the ability to tear it apart. But at its heart is a love buried deep in the past which finds a way to surface again through the dusty pages of time.

At the heart of the novel is Somi, a woman who has over the years become a shadow of her former self. The narrative follows the lives of those around her through the pages of a secret journal discovered by her two daughters that reveals a love affair from their father's past.

Though conflicted over the guilt of invading their father's privacy, the two sisters embark on a journey to unearth the mystery of this long lost love, learning over the course that their mother, aunt and grandfather played covert and adversarial roles in denying the lovers a blissful married life.

**Rights Sold: South Asia (English):** Tara Press / Hindi: Tara Press

**Rights Available:** WORLD English (excl. South Asia) and all Languages

### **EXCERPT FROM THE BOOK**

*"It wasn't long, before she concluded that there wasn't much that could be done. He had no faults as such; he was a dedicated father and a sincere husband. He had provided them with a decent lifestyle, a good house and together they had built what they could call a home. In all these years that they had been together, she couldn't categorise a single incident as a fight, nor misunderstanding. In essence, no one could ever suspect anything to be wrong or amiss between the couple as such, though only their hearts knew better. When by herself, she contemplated whether she had been quiet for too long, that maybe she should be the one to end the stagnant silence that lived between her husband and her. But something stopped her every time.*

*For Somi, Ayush had been the one ever since she could remember. But this feeling was not reciprocal, since he'd had his own following. Girls had always sought him out, though he was never intrigued, until the one time he fell hard for a girl and Somi knew all too well about it. In fact, until today, this silence that she had come to terms with had grown from the fact that Somi knew her husband was still in love with another woman."*



A master in English, Pran Joshi pursued his love of literature, psychology and philosophy at the universities of Toronto and Queen's in Kingston. Toronto-based Pran devoted forty years of his life to teaching literature throughout the world and finally began his writing career after putting up his shoes. He believes that writing offers him places and people that he missed meeting in his life, and plots allow him to experience their problems and tragedies and thus be a human vicariously. "*The Perfume Woman's Diaries*" is Pran's début novel.

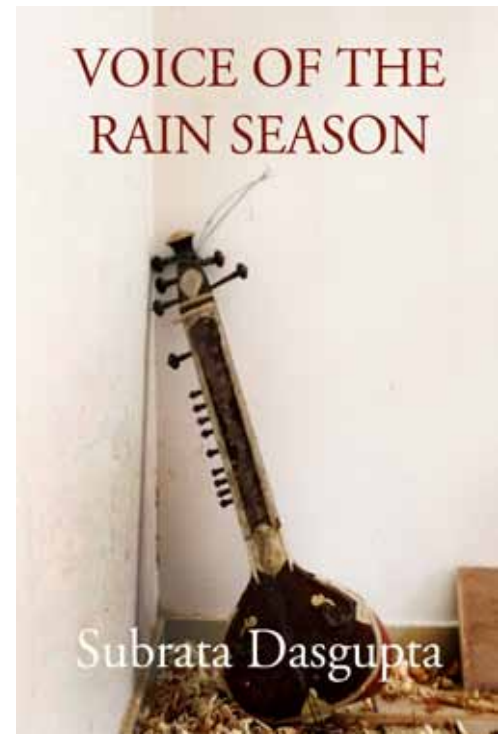


**SUBRATA DASGUPTA**

## VOICE OF THE RAIN SEASON

Rummaging through their dead parents' letters from relatives in India, Manjula, a second-generation Indian-American and her sister Nilima make a startling discovery. Their mother had had a twin sister who had lived in India with whom she has been estranged for over a quarter of a century. The mystery of this family secret remains unexplained for over three decades until, one Thanksgiving weekend in her Houston home, Manjula meets her grandson's girl friend Joya, a literature graduate student from Calcutta. A friendship quickly forms between the two. And thus begins their quest to resolve the mystery of Manjula's mother and the unknown aunt. It reveals, above all, the truth about the twin sisters, a truth so unimagined, so explosive, that it changes the very fabric of Manjula's sense of identity.

Narrated through the seemingly banal story of a young couple falling in love in present-day America, 'Voice of the Rain Season' explores by way of memory, history, and old letters, the life of a family in a pre-Independence Bengal. The heart of the novel, however, lies in the glory of Tagore's Rabindra Sangeet and the beauty of classical music, as it surpasses geographical boundaries and seeps effortlessly into the hearts of a people far-removed from the Bengali landscape.



**Rights Sold:** Fingerprint (WORLD)

**Rights Available:** Translation and Languages

### EXCERPT FROM THE BOOK

*The Songs of the Rain season. In Pittsburgh, whenever the sky was overcast or it rained, in winter or in summer, Malati would bring out her harmonium and sing.*

*'Do you remember Malati's songs?' Joya asked.*

*The sisters looked at each other. 'One or two ... yes, I think we do,' Manjula said.*

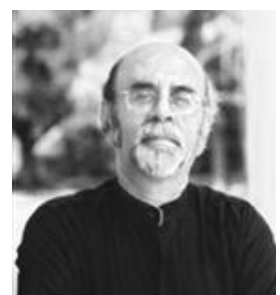
*'Will you sing one for me? Now? I want to hear you sing,' Joya said.*

*'We haven't sang in a very long time,' Nilima said. 'But I suppose we can give it a try.'*

*Joya suddenly thought that here was being enacted that most ancient and beloved of rituals – the ritual of story telling. But more than that, here was being played out the tradition of a story being passed down from one generation to another. Was this how mythologies were created? She thought about her own grandmother telling her tales from the Mahabharata, the Ramayana, the Panchatantra long before she could read the written versions. How would the stories change over time, from one story teller to the next? Was the story Manjula and Nilima telling her the same as the one they had heard from their mother? And how much was the story Malati which told them a product of her imagination?*

*They began to sing."*

**Subrata Dasgupta** is the author of 12 books, including most recently, *The Golden Jubilee* (Amaryllis, 2013), *Awakening: The Story of the Bengal Renaissance* (Random House India, 2010) and *Salaam Stanley Matthews* (Granta UK, 2006). His other works, mostly scholarly endeavours, have been published by Cambridge University Press (UK & USA), Oxford University Press (USA), Permanent Black (India) and John Wiley (USA).





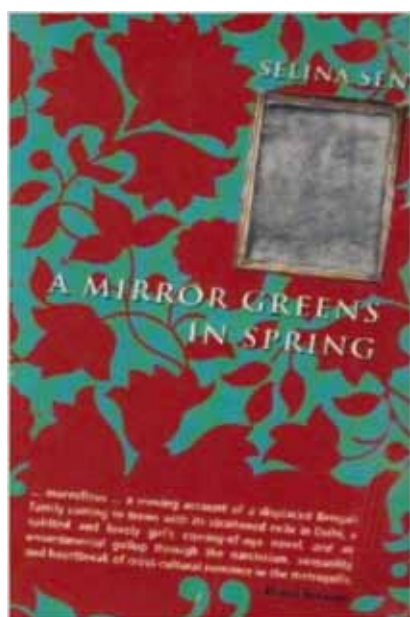
## SELINA SEN

### ZOON

Kashmir, a geo-political flashpoint, where beauty and violence combine in equal measure, becomes the background to a love story between Joya, a Hindu, and Rashid, a Kashmiri Muslim, who are both part of the film's production team. A much anticipated Bollywood film on Zoon, the 16th c poet and Kashmiri queen, is suspended mid-way through the filming due to insurgency in the Valley. Rashid is blamed and wrongly arrested, and Joya who could have saved him is too cowardly to do so, fearful of the reaction of her orthodox Hindu family. Joya leaves Kashmir, and tortured by guilt, tries to block out all memory of Rashid. After a ten-year gap, Joya completes the film by giving a contemporary interpretation to the story. The process of filming is fraught with acute difficulty as Kashmir is now transformed by Islamic fundamentalism. Hindus, music, satire and liberal thought have been all been banished from a once peaceful valley. The film becomes Joya's atonement for her earlier betrayal. The Queen Zoon's lyrics of loss find a contemporary relevance for the present-day women of Kashmir, suffering as families, normal life and sanity are shredded by barricades, curfews and gunfire, and eventually, Joya too finds redemption.

**Rights Sold: South Asia (English):** Westland

**Rights Available:** WORLD English (excl. South Asia) and all Languages



## BACKLIST

### A MIRROR GREENS IN SPRING

**Finalist for the French literary prize, Prix du Premier Roman as 'Après La Mousson'**

It is 1984, and New Delhi is simmering with ethnic strife as anti-Sikh riots erupt after prime minister Indira Gandhi's assassination. This cataclysmic event serves as the backdrop to the day-to-day ordinariness of an immigrant Bengali family's life. Chhobi, the elder, sensitive and intelligent, is forever trying to rein in beautiful, narcissistic Sonali, Ma, their mother, struggles with her loneliness after being widowed in her thirties; Dida is their feisty grandmother and Dadu, their grandfather, is a man perpetually homestick for his estates, irretrievably lost as borders are redrawn to form Bangladesh. The story traces the gradual erosion of old values, an acceptance of new identities and, for the grandfather, at last a sense of realization that Delhi is home.

**Rights Sold:**

Italy (Neri Pozza)/Spain (Siruela) / France (Sabine Wespieser Editeur)

**Indian subcontinent :** India Ink -Roli

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Selina Sen is a Delhi based Indian author who achieved acclaim with her debut novel, *A Mirror Greens in Spring*, based on her mother's memories of an ancestral home that is now in Bangladesh. The book, originally published in English, received many reviews and literary acclaim and was translated into Spanish, Italian and French.

**KANZA JAVED**

## **ASHES, WINE AND DUST**

Shortlisted for the TIBOR JONES SOUTH ASIA PRIZE

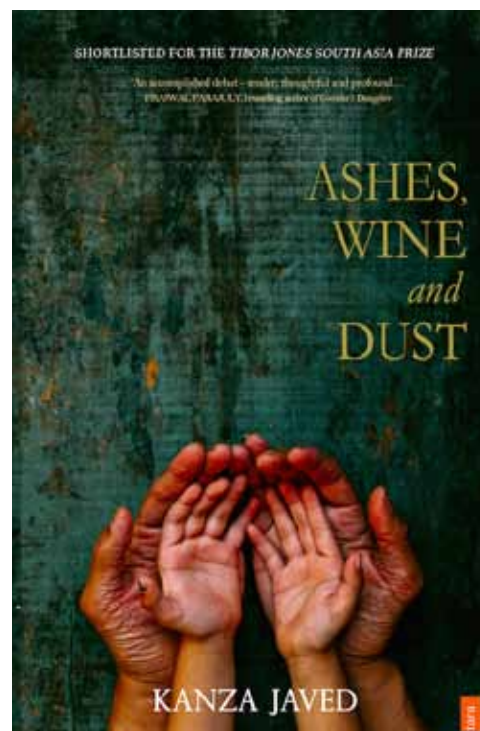
Immersed in the set imperative of middle-class life in contemporary Pakistan, Mariam Ameen decides to challenge the tradition of being female. Beginning in Lahore, the novel enters its first phase with Mariam struggling to retain the memories of her dead grandfather so engrained within her.

With willful and determined self-assurance, she leaves for America in search of better days, carrying these memories with her. But encounters with strangers in an unfamiliar land leave Mariam confused and vulnerable. In the midst of forging new paths, she learns of the disappearance of her younger brother, Abdullah, in America. A reverse journeying then begins as she travels backwards to her roots to confront what she once left behind, in order to find the answers she is looking for. Against the backdrop of unyielding social institutions threatened by constant change, Mariam vows that she will not stop looking for her brother.

*Ashes, Wine and Dust* describes a young woman's exploration of self-identity through the invisible ropes of social customs, stereotypes and love. As love in all forms is tested in the most strenuous of ways, disappearance in turn, becomes the less chosen road towards a self discovery.

**Rights Sold: South Asia (English):** Tara Press/Hindi: Tara Press

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### **PRAISE FOR KANZA JAVED**

“Penned with a warmth that is wrapped around every syllable of the written word, Javed manages to thwart at every zest and apathy of human existence in the western and the eastern worlds.”

—*Pakistan Today*

“Unswerving, profound and painfully beautiful.”

— *The Express Tribune*

“It is unusual to find a debut work which is so rich in texture and vivid in imagery.”

— *Pakistan Post*

“Kanza Javed’s novel explores a love affair with Lahore”

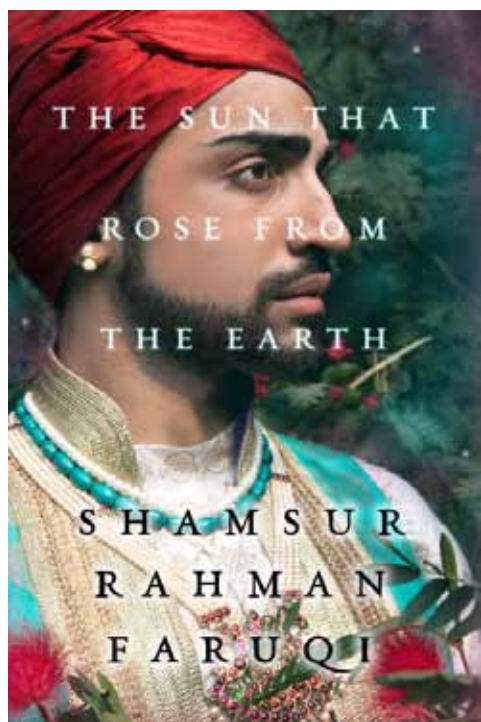
— *Dawn*

**Kanza Javed** lives and writes in Lahore. Her manuscript, ‘*Ashes, Wine and Dust*’ was shortlisted for the *Tibor Jones South Asia Prize* 2013, making her at the age of twenty-one, the youngest and the only Pakistani writer nominated for the prize that year.

She was a fellow at University of Massachusetts, studying Comparative Public Policy, in 2011 and a scholar at Arizona State University in 2015 with Pakistani Immigrant writing being her primary field of research.







**SHAMSUR RAHMAN FARUQI**

## THE SUN THAT ROSE FROM THE EARTH

A young Rajput orphaned by the revolt of 1857 travels many years later from Cawnpore to Delhi to get the Divan of Mirza Asadullah Khan Ghalib autographed by the great poet himself. Beni Madho Ruswa is entranced by the poet's radiant presence. Young Mir Taqi Mir, a rising star in the world of poetry, meets the first great love of his life, Nurus Saadat, an exquisite beauty from Isfahan. A tumultuous love affair follows, accompanied by ravishing verse. Aspiring poet and wealthy businessman Darbari Mal Vafa pays a visit to Lucknow and learns of the life and work of the poet Shaikh Mushafi through the stories told by his widow. Poets and poetry occupy centre stage in the fabulous stories of *The Sun that Rose from the Earth*, set in the great cities of north India and spanning the glittering age of the Mughals. Brilliantly reimagined by Shamsur Rahman Faruqi, the poets-historical figures ranging from Ghalib, Amir Khan Anjam, Mir, Kishan Chand Ikhlas, Mushafi and many more—compose remarkable poems, find patrons, make love, fight their enemies and make their living.

**Rights Sold:**

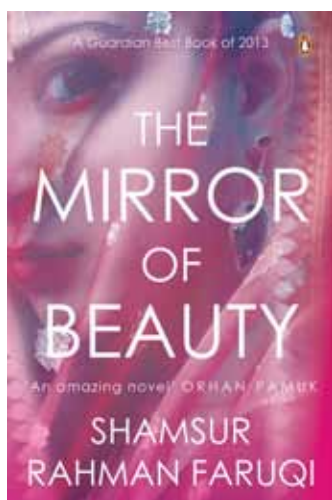
**South Asia (English):** Hamish Hamilton/Penguin Random House India

**Hindi :** Penguin Random House India,

**Urdu :** Penguin Random House India

**Rights Available:** WORLD English (excl. South Asia) and all Languages

‘An amazing novel’— *Orhan Pamuk*



## THE MIRROR OF BEAUTY

It is the sunset of the Mughal Empire. The splendour of imperial Delhi flares one last time. The young daughter of a craftsman in the city elopes with an officer of the East India Company and so we are drawn into the story of Wazir Khanam: a dazzlingly beautiful and fiercely independent woman who takes a series of lovers, including a Navab and a Mughal prince and whom history remembers as the mother of the famous poet Dagh. Beginning with the story of an enigmatic and gifted painter in a village near Kishangarh, *The Mirror of Beauty* embarks on an epic journey that sweeps through the death-giving deserts of Rajputana, the verdant valley of Kashmir and the glorious cosmopolis of Delhi, the craft of miniature painting and the art of carpet designing, scintillating musical performances and recurring paintings of mysterious, alluring women.

**Rights Sold:**

**South Asia (English):** Hamish Hamilton / Penguin Random House India

**Hindi :** Penguin Random House India

**Urdu :** Penguin Random House India

**Rights Available:** WORLD English (excl. South Asia) and all Languages



Acclaimed writer **Shamsur Rahman Faruqi** is modern Urdu's most celebrated critic. He was editor and publisher of the highly regarded literary journal *Shabkhone* and is the author of a landmark four-volume study of the poet Mir Taqi Mir and another four-volume work on Urdu's immense oral romance, *Dastan-e Amir Hamza*. He received the prestigious Saraswati Samman in 1996 for his contribution to Urdu literature. Faruqi's magnificent novel *The Mirror of Beauty* was published to great acclaim in 2013. *The Sun that Rose from the Earth* is his English translation of his first collection of stories, *Savar aur Doosre Afsane*.



**RAKESH KAUL**

## THE LAST QUEEN OF KASHMIR

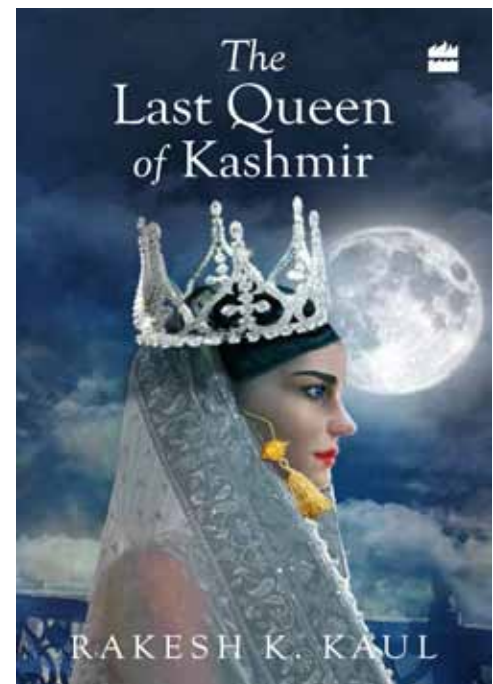
Kota, beautiful and regal, had once known love and dreamt of happiness. A lifetime ago. Before the murder of her father. Before she became Kota Rani, the wise regent who rules over Kashmir with a firm hand.

As invaders and immigrants disturb the tranquillity of her land, Kota must find a way to protect her people. But at what personal cost? Can she weather the political intrigues and power-play of the court? Will she succeed in preserving the splendour and diversity of her society? Will social hypocrisy and notions of what a woman should be keep Kota from being the sovereign she knows she is?

Set in fourteenth-century Kashmir, *The Last Queen of Kashmir* is the sweeping saga of a civilization in peril and one of the greatest queens of the land.

**Rights Sold: South Asia English :** Harper/Harlequin, India

**Rights Available:** WORLD English (excl. South Asia) and all Languages



### PRAISE FOR 'THE LAST QUEEN OF KASHMIR'

'A fascinating arc running through one of the most glorious periods of Kashmir's history. Storytelling at its best. The epic tale of Kotarani will leave you mesmerized.'

– *Rahul Pandita, author of Our Moon has Blood Clots, Yale World Fellow*

'Speechless...riveting, heart opening...a treasure and testimony to the human spirit.'

– *Chris Tompkins, Harvard University, UC Berkeley, Kashmir Shaiva scholar*

'Rakesh Kaul is a gifted story teller. He does for Kashmir what Sir Walter Scott did for Scotland, and more. In this compulsively readable story of a charismatic, controversial queen, Kaul brilliantly brings to life the beautiful valley of Kashmir.'

– *Dr S.N. Sridhar, Director, Mattoo Center for India Studies, Stony Brook University*

'Gripping account, it is hard to put down. All Indians should read this book.'

– *Dr Meena Sridhar, Professor of Linguistics Stony Brook University, New York*

**Rakesh Kaul**, whose family hails from Kashmir, migrated to the US in 1972 after becoming a gold medalist at IIT Delhi. He has served as the Co-Chairman of The Arts of Kashmir Exhibition at the Asia Society in New York. He was a founding contributor to the first Chair of India Studies at Berkeley and to the Center for the Advanced Study of India at University of Pennsylvania as also the Mattoo Center for India Studies at State University of New York. He has an MBA from the University of Chicago and an MS from Brown University.



**SANJOY BARUA**

## THE MORNING GLOW

The year is 1947.

Arunprava, a young woman is trapped all alone with her infant daughter and four year old son in Dhaka amidst the chaos, confusion and mayhem of the Partition of the India. With the sudden and brutal vivisection of the country, her beloved city now exists on the Pakistani side of the map. Dhaka burns in the hunger and flames of communal riots, human values give way to treachery and deceit and a bloodbath of human bodies paints the streets of the city. With her husband on the Indian side, she undertakes an ambitious journey in a rickety bus along with a motley crew of strangers to crossover to the Indian side.

But little does she know that the journey will change her life forever. As she travels from Dhaka city into the remotest parts of Bengal's landscape, through encounters with bandits, communal rioters, and religious fanatics, she carries with her the hope of crossing over to the other side to meet her husband.

Inspired by a true story, *The Morning Glow* recreates the extraordinary tale of one woman's journey amidst the largest mass migration of human population till date.

**All Rights Available**

### EXCERPT FROM THE BOOK

*With unexpected determination, she decided to leave her home immediately and for good. A rush of energy flew through every vein in her body as she pulled out a small tin suitcase lying underneath the bed. Sadly, she emptied it out. It was filled with expensive silk saris that she received on her wedding. She wouldn't need them anymore. Like a woman possessed, she began throwing everything out of the box till she finally found what she was looking for – a small drawstring pouch that contained her savings, and an Indian women's best friend - gold. In the last four years she never bothered to look at the pouch but today it filled her with confidence.*

*And so, on a breezy morning in August 1947, Arunprava packed her belongings into a small tin case, tied her infant on her back with a sari, took her four year old son's hand and quietly walked away from her home. She didn't even bother locking the front door; there was no point. She never imagined a life without the sacred ground where she stood- her birthplace- and yet, all of a sudden, with the announcement of Partition, she was a fugitive on her father's land. A land for which BiplabSen lost his life and her father sacrificed his own comfortable existence to die like a dog in a stingy British jail. Their sacrifices angered her, but they also gave her strength. They had offered themselves to a land that was now bleeding with the swords of many, and she owed it to them to outlive this chapter. She would survive.*

*'To survive and to keep my kids alive, I must think ahead, not look back'*

*As she reached the main road, she paused and looked back one last time. Her house had receded into the distance. Sighing heavily, she turned towards the railway station and began walking, as the sun shone hazily above a smoke-filled Dhaka sky. Basking in that morning glow, Arunprava wondered innocently whether she'd find sunshine at the end of the road.*



**Sanjoy** is a corporate slave waiting to break the shackles to chase his dream of creative writing and movie making. He believes in simple but engaging storytelling, and is determined to carve out tales of struggle and triumph from the human experience. He lives in Gurgaon with his wife and two daughters.

PRAN KISHORE KAUL

## GUL GULSHAN GULFAM

Gul, Gulshan, Gulfam tells the story of a family trying desperately to hold on to the glory of their past. It is painted against the backdrop of the beautiful Dal Lake and takes the reader through a calm journey through the everyday lives and relationships of the lake's inhabitants.

In a Kashmir constantly threatened by terrorism, Malla Khaliq tries to remain optimistic about his waning business of three shikaras, his house-boats Gul, Gulshan Gulfam that have made him the man he is today. He attempts to merge the brilliance and warmth of ancestral Kashmiri traditions with the rapidly changing society.

*Gul Gulshan Gulfam* is a beautiful tragic tale almost allegoric in its narration of modern Kashmir, illustrating how the world of shikara owners and their families turned upside down with the rising terrorism and decline of the Kashmiri tourism industry. ***Gul Gulshan Gulfam* had also been adapted for an TV series that was an instant hit and was aired for approx. 200+ episodes.**

**Rights Sold:**

**South Asia (English):** Harper Collins India

**Rights Available:** WORLD English (excl. South Asia) and all Languages

### EXCERPT FROM THE BOOK

*Malla Khaliq has three houseboats: Gul, Gulshan and Gulfam.*

*The smallest one is Gul, which his father had got constructed after much hard labour and it was a renovated from an old barge. Malla Khaliq was born in this boat, and as such, he was very much fond of it. The second one is Gulshan, which he had got made by his own earnings during the years of the German War when European Tourists thronged the city afresh.*

*His third houseboat, he named Gulfam.*

*Aziz Dyad, not knowing the meaning of the word asked him, "What does 'Gulfam' mean?"*

*"Gul means a flower, you know," casting a loving glance at her, Malla Khaliq explained.*

*"Gulshan stands for a garden. Isn't it so?"*

*"That much I know, but what is this Gulfam?" She asked.*

*"So Gul is a flower, Gulshan, a garden of flowers and Gulfam connotes 'a lover of flowers, or someone very handsome wearing an attire of flowers'. Thus Gul, Gulshan and Gulfam together mean our entire cosmos."*

---

**Pran Kishore** is a Kashmiri stage personality. In addition to acting, he has directed and written screenplays. He is best known as the writer and creator of the Doordarshan television serial *Gul Gulshan Gulfam*. He was bestowed an award from the Sahitya Natak Akademi for his novel, *Sheen Ta Vatepod*.



**ADHIRATH SETHI**

## WHERE THE HILLS HIDE THEIR SECRET

The horrific murder of a poor local woman sets the sleepy town of Nalanoor ablaze. Scandals are traditionally allowed to slip under the surface in the quiet hill-station. However, investigations around the victim's dealings threaten to unravel secrets that their owners have been careless enough to leave unguarded.

When his alcoholic yet benign gardener, Sam is implicated in the murder, Vishnu moves to defend him. But he is up against an age-old Indian caste system, constructed to work against anyone deemed of lower birth. As Vishnu delves deeper into the case, disturbing revelations spring up at him, forcing him to question the stability of the life he has so carefully built for himself.

Elsewhere, newlywed Mridula struggles to cope with the high-society world she has been married into. Plain looking and unlettered, she quietly endures the horrors of uncovering her husband's infidelity. Her journey from a meek, submissive girl into a woman consumed by revenge takes her to the most chilling conclusion.

On yet another side of town, heartbroken and depressed, all Mani wants to do is get some sleep before his next shift at the hospital. But his neighbour's singing keeps him awake. Mani's attempt to retaliate backfires, leading him to uncover a talent he never knew existed. To complicate things, he also gets unwittingly embroiled with a local mob boss and is unable to shake off this affiliation, even as it pulls him deep into predicaments he would rather avoid.

Set against the backdrop of a recently independent India, each character's story tells a different side to life in the small town. By the time their respective journeys conclude, the truths uncovered leave a profound mark on each one of them.

**All Rights Available**

### EXCERPT FROM THE BOOK

*Cold, merciless hands clamped themselves around her neck as she struggled ineffectually to break free. There was no strength she possessed that could overpower him. She felt the darkness seeping in from all sides as life was wrung out of her.*

*In her final moments, Susheela wondered whether anyone would really miss her. For all the scandals and secrets that she had lived with and now took with her, she could not have known that in death she would truly shake Nalanoor in a manner that few had ever done before.*

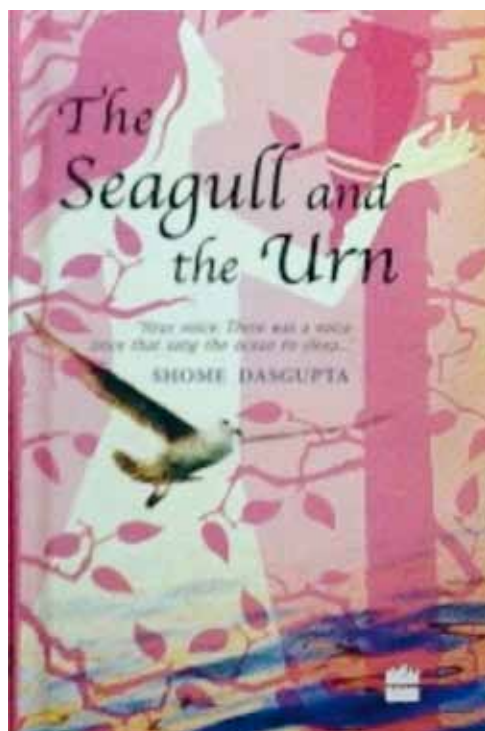
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A former management consultant with The Boston Consulting Group, Adhirath Sethi took an all too eager plunge into entrepreneurship in 2008, only to be immediately confronted with the financial crisis. He took to writing as a way to keep sane during this time. His first book – *The Debt Collector's Due* – was published by HarperCollins and draws on his own experiences with hiring debt collectors to recover funds for his business.

As an individual he hopes to remain as uncomplicated as possible, most unlike what he expects of his stories. Despite all the experiences afforded to him by a childhood spent in boarding schools, he is an introvert whose ultimate daily ambition is to go home early.







**SHOME DASGUPTA**

## THE SEAGULL AND THE URN

*The Seagull And The Urn* is a blend of magical realism, fantasy, and science fiction. *March* is born in April, just as the sun is setting. A singing baby who can't sleep, she sets Kolkaper on edge. The Town Council orders scientists to take her away and study her to the Cave Forest, a place for freaks like her. Acting quickly, *March's* parents send her away to the distant town of Koofay. But *March's* destiny is tied to that of Kolkaper's. She must return to save the city from itself. An enchanting fable about love and faith and accepting the odd ones among us.

**Rights Sold:**

**South Asia (English):** Harper Collins India

**UK (English) as *The Sea Singer*:** Accent Press

**Rights Available:** Translation and Languages



### EXCERPT FROM THE BOOK

*"March sang the song of the sea eight times before the sun started to move. Rinja and the two scientists had fallen asleep standing. They had already closed their eyes during the second song. The whole town was asleep as March's voice boomed through Kolkaper."*

*It was the loudest March had sung – she used all of her might. She used every muscle in her body, and her lungs were performing at full capacity, even beyond full capacity. Her voice was strong enough to sing the sun to sleep. It looked tired as it went down, almost drooping over itself – just as the three men's heads were drooping over their shoulders. March kept singing and night came, and the town was dark. The stars came out and shone brightly because there were no clouds to cover them."*



**Shome Dasgupta** hosts the On Reading Series at his blog, The Laughing Yeti. He is the author of *I am here And You Are Gone* (Winner of the 2010 Outsider Writers Press Fiction Chapbook Contest). His works in parts have appeared in *Redivider*, *NANO Fiction*, *Mud Luscious*, and elsewhere. His fiction has been included in the story *South Million Writers Award Notable Stories* of 2008, and was also nominated for *The Best of the Net*.

# NATASHA JOSHI

## NO BOND OF BLOOD

“When you remember something, you change it.”

Yasmin Tripathi is twenty, lives in Mumbai, and works as a Teller – someone who ‘tells’ grieving families what happened moments before their loved one died. Weaving narratives that encompass the life of the deceased, Yasmin, along with a small group of Tellers, provides emotional closure to grieving families. Led by the daunting Shama Das, Tellers enter the inner world of people who sign up to have their stories told in the event of their sudden passing. In a world of start-ups, death too is good business.

Yasmin’s own life is shot through with a pain she is unwilling to confront. An orphan and a runaway, she has a story that needs a Telling – a story that is buried in the forests of Kullu and involves a secret her parents kept from her till they died. No Bond of Blood is a meditation on what grief does to humans and the power of life to reclaim victims of death. It is one girl’s journey from fourteen thousand feet to sea level and back.

All Rights Available

### EXCERPT FROM THE BOOK

*“Udharich,” he gestured, “over there.” His words floated out and landed on top of a plastic bag. I needed a moment alone with my case but the two men hung around the room like mushroom clouds, bickering about something or the other. I exhaled and slid beside the body on the gurney. The deceased or D as we called them was a 42-year female. Hair dyed to hide some white, simple features, small hands, and purple nail paint. We were told to touch our Ds but I was loath to gripping flesh that was beginning to decompose.*

*Instead, I looked at the plastic bag that lay on the table next to the gurney. It contained her phone and purse while her clothes and sandals lay neglected below the gurney. I pulled out her phone and turned it over. It was a Samsung Galaxy— no pass code. The casing had gotten scratched but the screen was intact. Ok, calls first. I skimmed through her recently dialled numbers. Last call: 1 min 28 seconds made to a ‘Sonu’. Her message box was heavy with spam but ‘Bhabhi’ and she seemed to be close, given the volume of exchange between them. Next, I scrolled through her photos. She had many pictures of food, which resurrected my hunger. I pushed the phone back in the bag, collected that with her other belongings, and decided to leave. I had what I needed and would have to do the rest at home.*

*“You’re done with the dead body?” Kekre said as he signed the disposal papers.*

---

**Natasha** went to school in Delhi before moving to Singapore for her Bachelors. She holds a degree in Economics and completed her master’s in Psychology from Harvard University. By day, she works as an education consultant and has worked at length with the UN on various assignments. She holds a certificate in Fiction Writing from University of Iowa. Her short stories have been published by Madras Mag and Paper Cuts. No Bond of Blood is her first novel.



## ANDREW OTIS

**HICKY'S BENGAL GAZETTE:**

the untold story of India's first newspaper



Hicky's Bengal Gazette is a work of non fiction set in 18th century Calcutta, the center of British strength in India. His story focuses on three main characters: the journalist, James Augustus Hicky, the missionary, Johann Zacharias Kiernander, and the Governor General, Warren Hastings.

In a time of great change in India, Hicky published a newspaper to expose corruption in the East India Company and embezzlement in the Christian Church. But he faced the wrath of a Governor General eager to stamp down on dissent, and the divine retribution of a missionary eager to prove he had stolen nothing from his charity for orphaned children. Up against both the Church and State, Hicky fought valiantly for the freedom of the press.

Based on years of archival research, Andrew Otis is telling this story in its entirety for the first time, using previously untouched primary sources from India, Germany and the UK. Not only is the story a microcosm of global affairs and colonialism, but it is a tangible reminder of the importance of freedom of expression through culture and time. Andrew hopes his book's engaging content will foster cross-cultural communication between the past and the present, and between the diverse histories of India, the UK and the US.



James Augustus Hickey, journalist

Despite the long history of printing in India, Hicky was the first to found a newspaper. He was emblematic of a greater struggle between Enlightenment ideals of inalienable rights, taxation with representation, and the freedom of the press against a monopolistic corporation. It was not his newspaper itself that was important, but the ideas within. The fact that four near complete copies of Hicky's Bengal Gazette have survived to this day when other newspapers of his time often exist in fragments, if at all, is a testament to how important his paper was. He became part of India. His children grew and died in India. His legacy remains.

**All Rights Available**

Andrew was a Fulbright Scholar to India in 2013 to 2014 and lived in Kolkata where he researched journalism in early India. His work has been profiled in both *The Telegraph* and the *Business Economics Magazine*.

He was also a 2011 Joseph P. O'Hern Scholar, and researched early British South African and Indian colonial newspapers in London. He holds a B.A. in History from the University of Rochester. He has a background in journalism, having worked with National Public Radio - the U.S. government's popular public radio network.

*Hicky's Bengal Gazette* is Andrew's first book.



# AANCHAL MALHOTRA

## REMNANTS OF A SEPARATION:

A history of the Partition of India through Material Memory

Remnants of a Separation is a work of narrative non-fiction focusing on material memory. It is the first and only material study of the Partition of India, taking into consideration those objects that refugees brought with them when they migrated across the border.

The essence of the research is this: What do you bring with you when you don't know whether you will ever return to your home? Do you take what is valuable, or do you grab what you can as you leave in haste? These objects tell stories of families, they speak of society, of love, of relationships, of loss and displacement and a yearning for a home that now exists on the other side of an unnatural border. It attempts to understand the intangible through physical, tangible means, to explore belonging through belongings. And most importantly, it draws on the malleability of both personal and collective memories of those who witnessed the Partition. Written as a crossover between narrative non-fiction, history, anthropology, material culture, and travelogue, it uses the object or the possession as a catalyst to understand the experiences of migration and piece together an alternative history of the time.

**Rights Sold: South Asia (English):** Harper Collins India

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### PRAISE FOR REMNANTS OF A SEPARATION

'Remnants of a Separation [has] metamorphosed into a people's project  
– *The Caravan*

'Remnants of a Separation is by far one of the most intriguing alternative histories of the Partition.'  
– *The Better India*

'[The] project embodies her greater desire to acknowledge and appreciate the significance of history in these fast-paced times.'  
– *Gulf News*

'For Malhotra, the aim is to be a daily chronicler, so that years from now, the world has an evolution of the lives of [our] people in contemporary times.'  
– *Travel + Leisure India*



Maang-tikka carried from NWFP to Delhi



Khaas-daan carried from Patiala to Lahore



Ghara carried from Lahore to Amritsar

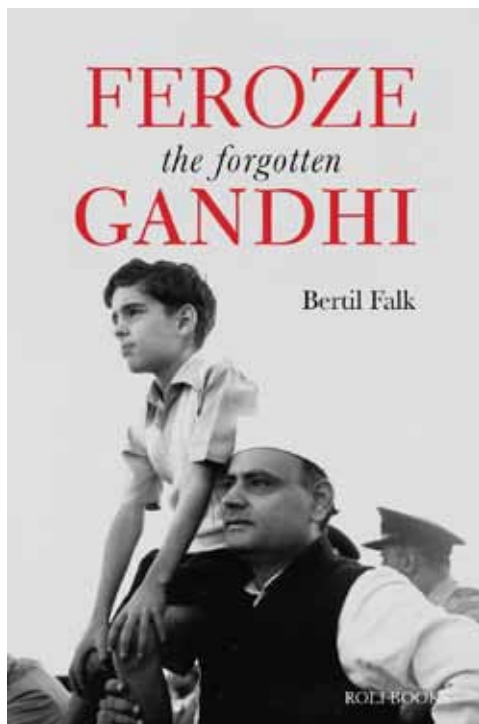


'The Book of Everlasting Things' saved during the Great Calcutta Killings, 1946

**Aanchal Malhotra** is an artist and oral historian living in New Delhi, India. She received a MFA in Studio Art from Concordia University, Montréal in 2015 and much of her work focuses on the malleability of memory and archiving of oral history. In the past, she has worked as the Assistant Curator at Chitrshala, the Museum of Indian Advertising and Graphic Art, Kumaon. Her seminal research is on the material memory of the Partition of the Indian subcontinent. She can also be found at her photoblog, *The Hiatus Project*.







**BERTIL FALK**

## **FEROZE GANDHI**

**The Forgotten Gandhi**

Feroze Gandhi is often remembered as Indira Gandhi's husband and Jawaharlal Nehru's son-in-law. But who was Feroze Gandhi? A Congress worker, a young freedom fighter, a parliamentarian, or just another Gandhi? Diving into the history of the Nehru–Gandhi family, the Swedish journalist Bertil Falk brings together his 40-year old research in this biography of Feroze Gandhi. Including some rare photographs, first-hand interviews of people close to Feroze and personal experiences of the author, this volume brings to light his significant, yet unrecognized, role as a parliamentarian, in cases such as the Mundhra case, Life Insurance and Freedom of Press Bill. It also busts some myths about Feroze's controversial origin, his personal life, his importance as a politician and his relationship with the Nehrus. With interesting details about Feroze as a young boy in Allahabad, to his years as a freedom fighter, journalist, Congressman and a politician, this volume examines the chronology of events that shaped the life of Feroze.

**Rights Sold: South Asia (English): Roli**

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### **PRAISE FOR BERTIL FALK**

'Diving into the history of the Nehru Gandhi family, Swedish journalist Bertil Falk brings together his 40-year old research in this biography of Feroze Gandhi.

– *The Sunday Standard*

'A biography of Feroze Gandhi brings to life a fiery parliamentarian.'

– *Outlook*

'In *Feroze, the Forgotten Gandhi*, Swedish author Bertil Falk has reported that Indira Gandhi felt that her father and India's first Prime Minister Jawaharlal Nehru was indecisive on 'communism', even as her husband opposed her deal with caste monsters of the state of Kerala. '

– *The Hindu*

'Falk's research has taken several decades. He has (in a pure way) fallen for his hero and admires him immensely but he is not blind to Feroze's faults.'

– *K Natwar Singh (former minister of external affairs)*



**Bertil Falk** (b. 1933) is a retired Swedish newspaper and TV journalist, who spent more than ten years of his life living and travelling between India, England and the United States. His love for writing started with a short science fiction story, published when he was 12. He has done translations in Swedish alongside working in magazines. Feroze Gandhi's biography is his personal narrative from four decades of research and one-on-one travels and interviews through political India.

## KALLOL BHATTACHERJEE

### THE DIFFERENTIATORS :

Rajiv Gandhi, General Zia and the Unending War

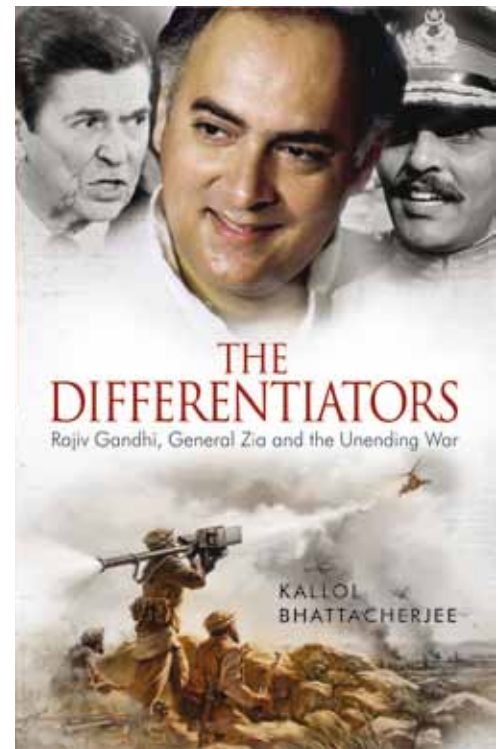
In 1984, Indian prime minister Indira Gandhi was assassinated by her Sikh bodyguards. Soon thereafter, prime minister Rajiv Gandhi proposed a secret peace plan for Afghanistan. The Track II solution planned from these capitals was to help the UN-initiated peace talks in Geneva that was stuck as the crisis in Afghanistan threatened to engulf the region.

The plan would allow Soviets to withdraw without loss of face, help Pakistan to stop a dangerous brinkmanship and, most importantly, ensure that the religious fanatics of the Mujahedin did not take over government control in Kabul. Biggest expected outcome of the peace plan was a social reconciliation in Afghanistan which had endured more than a decade of violence. Rattled by the diplomatic humiliation abroad and mounting criticism of his diplomacy at home, Rajiv Gandhi began charting his own course in Af-Pak's violent landmass.

Based on interviews with diplomats like controversial former US ambassador to Delhi, John Gunther Dean and declassified cables containing details from former officials and diplomats, this book presents the story of how Rajiv Gandhi and his team became the proponent of the solution on Afghanistan and then were discarded by his American partners and the disastrous consequences that followed when Rajiv went ahead to chart his own Af-Pak policy. This book is the story of how the great betrayal triggered the cycle of violence in South Asia till it spread to the rest of the world.

**Rights Sold: South Asia (English):** Harper Collins, India

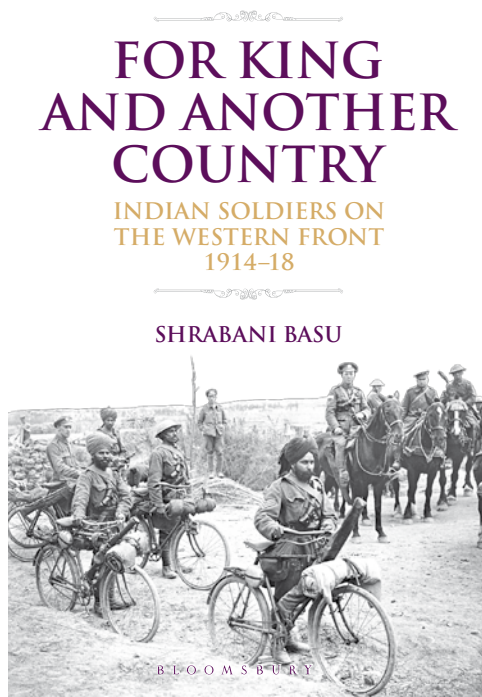
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**Kallol Bhattacharjee**, studied political theory and international affairs at the University of Delhi and Jawaharlal Nehru University (JNU). He has written on foreign affairs for fifteen years, covering South Asian conflicts, the Arab Spring and some of the enduring foreign policy-related issues before India. He is presently covering Foreign-Affairs for The WEEK.





“This is a fine book that shows for all the talk of Britain and India having a shared history, for the Indians it was very curious kind of sharing.”

— *The Independent*

## SHRABANI BASU

### FOR KING AND ANOTHER COUNTRY : Indian Soldiers on the Western Front 1914 - 18

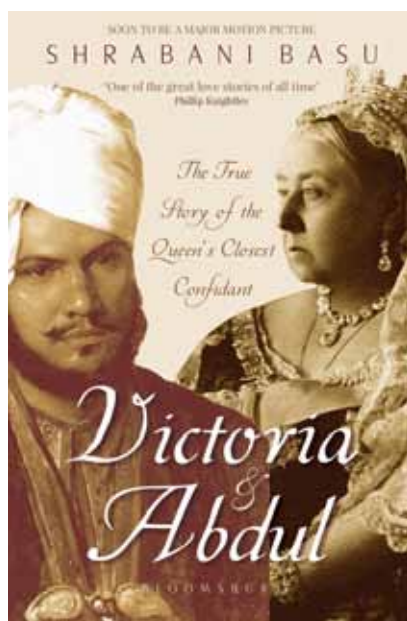
A million Indian soldiers fought in the First World War, the largest force from the colonies and dominions. They travelled from remote villages in India to the harsh trenches of Flanders and France, for a war they could not comprehend. They fought with unquestioning valour and went on to win the highest bravery awards, but their contribution has been mostly forgotten.

*For King and Another Country* tells, for the first time, the personal stories of some of these Indians who went to the Western Front. From a grand turbaned Maharaja raring to fight for the Empire to an illiterate peasant who won the Victoria Cross; from a sweeper who accompanied the troops only to die in an English hospital to a young pilot, barely out of school, who brought down German airplanes.

Shrabani Basu delves into narratives buried in villages in India and Pakistan, as well as British archives, to recreate the War through the eyes of the Indians. There are tales of courage and heroism as well as those of despair and desperation. The book examines the relationships that developed between the Indians and their British officers and tells the untold story of how curries reached the frontline. Above all, it is about how the Great War changed India and led, ultimately, to the call for independence.

**Rights Sold:** WORLD **English:** Bloomsbury UK

**Rights Available:** Translation and Languages



## VICTORIA & ABDUL

The True Story of the Queen's Closest Confidante

In her compelling new book *Victoria & Abdul: The True Story of The Queen's Closest Confidante*, the author uncovers the secrets and intrigue behind the mysterious, exotic and neglected relationship between Queen Victoria and her Indian servant Abdul Karim, offering a unique insight into the elderly Queen's daily life, court, and the changing Empire over which she ruled.

**Rights Sold:**

UK: History Press

USA - Omega Publishing

South Asia: Bloomsbury India

Marathi: Rajhans

**Rights Available:** Translation and Languages

**RELEASING AS A MAJOR MOTION PICTURE (BBC PRODUCTION) IN 2017,  
STARRING DAME JUDI DENCH AND ALI FAZAL**

## SPY PRINCESS :

British Secret Agent in World War II

The inspiring Noor Inayat Khan ought to be as popular a heroine in British schools as Florence Nightingale once was. Basu's moving and scrupulous biography might help that to happen. Descended from Tipu Sultan, that great thorn in the imperial side in India, Noor grew up in Paris in a family of musicians and Sufi mystics. Already a published children's author, she joined SOE as a British secret agent in 1943, and returned to Paris as a radio operator liaising with local Resistance cells. After the Gestapo broke the networks, almost the entire system of clandestine contact rested on her slim shoulders. Despite daring escapes, the Germans caught her. Utterly unbowed by Nazi cruelty, she was killed in Dachau in 1944 – with "Liberté" on her lips. Posthumous holder of the George Cross and the Croix de Guerre, a Muslim princess and Indian nationalist who gave everything in the struggle for freedom.

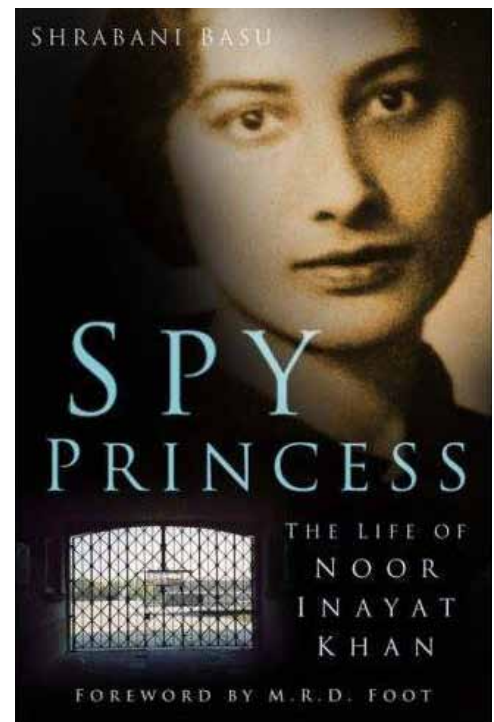
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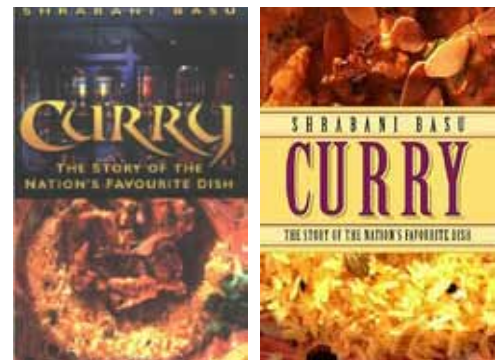
## CURRY

The story of the nation's favourite dish

Curry has been officially declared Britain's favourite dish, with a quarter of Britons eating it at least once a week. Chicken tikka masala and rogan josh are today as much a part of British life as fish and chips and football, and London has laid claim to be the 'Curry Capital' of the world. But how did the humble curry conquer British hearts? The book traces the history of curry from the days of the Raj, through the emergence of the first curry houses in Britain in the nineteenth century, to its eventual transformation as Britain's national dish.

**Rights Sold: South Asia (English):** Bloomsbury India

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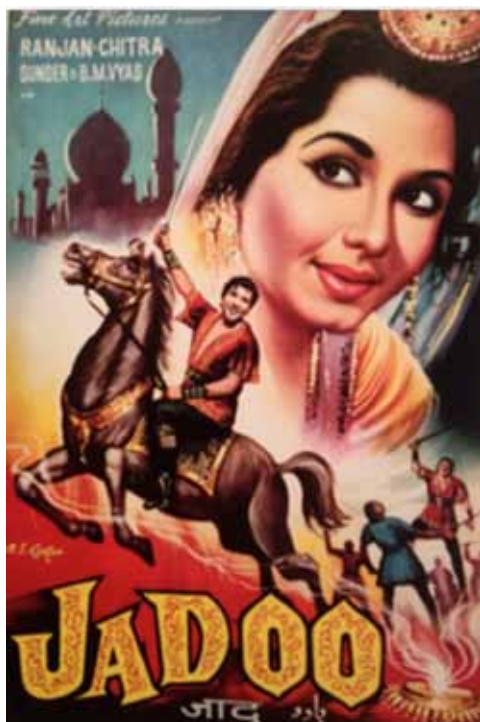


**Shrabani Basu** was born in Calcutta and grew up in Dhaka, Kathmandu and Delhi. She is the London correspondent of the Calcutta-based ABP group of newspapers and writes for Ananda Bazar Patrika and The Telegraph.

She is the author of *Curry: The Story of the Nation's Favourite Dish*, *Spy Princess: The Life of Noor Inayat Khan* and *Victoria & Abdul: The True Story of the Queen's Closest Confidant*. She is the founder and chair of the Noor Inayat Khan Memorial Trust.







JOHN ZUBRZYCKI

## JADOO-WALLAHS, JUGGLERS AND DJINNS: A magical history of India

The extraordinary first-hand account story of how Indian magic descended from the domain of the gods to become part of daily ritual and popular entertainment has never been told. Drawing on ancient religious texts, the accounts of early travellers, colonial records, newspaper reports, journals and the memoirs, diaries and testimonies of Western and Indian magicians, *Jadoo-wallahs, Jugglers and Djinns: A Magical History* will be an vibrant narrative on Indian magic from the time of the Vedas to the present day.

It will also draw on visual sources—the depictions of yogis and fakirs in early Indian art and sculpture, the work of colonial artists, the extraordinarily vivid posters used to advertise the shows of stage magicians from the early 1900s onwards—to present a thoroughly researched, eminently readable and richly illustrated account of one of India's most enduring traditions. It's quirky, almost like Encyclopedia entries explaining things more in depth and looking into so many individual magicians throughout history and how magic evolved over the centuries. The fact that it ends with PC Sorcar is equally fascinating as his family still continues to host magic shows in India.

Even though the sub-title of the work suggests 'a magical history of India' – but the book talks about magic that spread around the world – especially parts that covered the British Empire. It shows the diversity in the practice of magic around the world and is full of amazing and quirky stories that had been buried deep in the archives of personal travels and research documents of travels around the world. This is the true and definitive narrative of the history of Magic.

**Rights Sold:**

**South Asia (English):** Pan Macmillan

UK: C. Hurst & Co.

**Rights Available:** Translation and Languages



**John Zubrzycki** is a Sydney-based journalist and researcher and the bestselling author of '*The Last Nizam*'. He has a degree in South Asian history and Hindi from the Australian National University and has worked in India as a diplomat, consultant, foreign correspondent and tour guide. He is currently writing a doctoral thesis at the University of New South Wales on historical links between Indian and Western stage magicians.

**RAVI SHANKAR**

## THE BOOK OF SHIVA

Written in the same style as *'Monk who sold his Ferrari'* - part fiction, part philosophy, reinventing traditional tales like that of Pandora's Box and King Midas to give it an Indian philosophical interpretation.

Asānanda, a monk belonging to the 'Order of Hope', is sent by his Master to the Himalayas on a quest. He is charged with the task of discovering the mysterious The Book of Shiva. Starting out from his ashram in the sacred town of Rishikesh beside the Ganges, Asānanda meets ordinary people with extraordinary stories of freedom, serenity, hope, loss and pain.

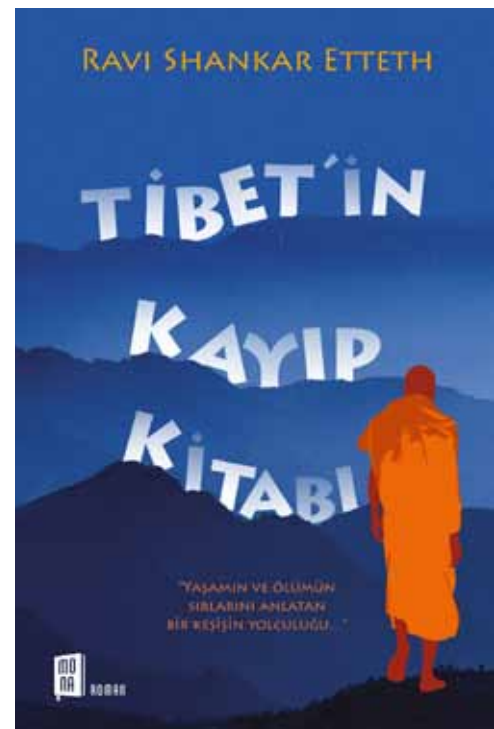
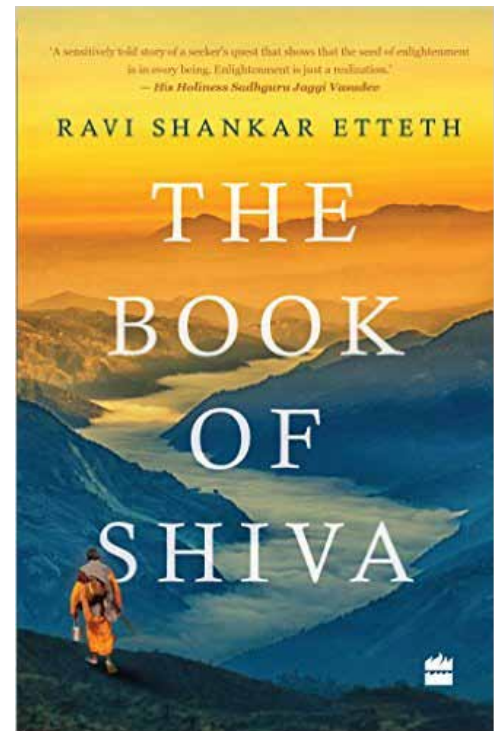
Among the people he meets - monist tantric gurus and Vedic teachers, a fruit-seller who waits for a pomegranate tree to bloom; a storyteller who tells his version of Pandora's box; mothers who seek salvation for their afflicted children; a wandering ascetic who teaches him the sound of one hand clapping; a sadhu who walks backwards to discover his future; the son of a 9/11 victim seeking his father's legacy; a boatman who seeks payment in songs and many more.

The narrative is interspersed with re-imagined fables and myths—both Indian and European. It is a motivational work of fictional-nonfiction, seeking to play a healing role in the troubled times we live in.

**Rights Sold: South Asia (English):** Harper Collins India

**Turkish:** Alfa Basım Yayın

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**Ravi Shankar** is the Executive Editor of The New Indian Express group and The Sunday Standard. He is the author of a collection of supernatural stories *The Scream of The Dragonflies* and three earlier novels namely *The Tiger by the River*, *The Village of the Widows* and *The Gold of Their Regrets*, that have been translated into many other languages including Spanish, German and French. He lives in New Delhi.



SANDHYA MULCHANDANI

## ANCIENT WISDOM MODERN SENSIBILITIES

### FORTHCOMING SERIES

Our ancient texts had fully explored and understood human existence and behaviour; while much else has changed, what men and women peace, a sense of purpose and accomplishment. These books are modern in the sense they have explored and expounded on the same issues that continue to haunt us, but without prejudices and moral opprobrium.

### BOOK 1 : SEDUCING THE GODS

#### EROTIC TALES FROM INDIAN MYTHOLOGY

Not just in India, but almost all ancient cultures have a pantheon of gods of love sex and fertility and therefore of lust and adultery as well. The mythologies that thus evolved around them are an expression of this eroticism which they explored without inhibition. Neither did ordinary men and women believe that their gods were immoral rather rejoiced in tales of their shenanigans. This book will be an anthology of erotic myths from the Rg Veda, Ramayana the Mahabharata and Puranas. Each of these stories are narrated for a reason, a metaphor for a metaphysical quest.

### BOOK 2 : THUS SPAKE VATSĀYĀNĀ

#### LIFE LESSONS FROM ANCIENT TEXTS

For the ancient thinkers, philosophy was a practical necessity that needed to be cultivated to understand the very meaning of life and its purpose. Working with analytical rigour to explore both metaphysical and emotional problems, the nature of reality, the structure and function of the human psyche, and how the relationship between the two have important implications for happiness. So, to understand the vagaries of modern relationships, we decided to turn to the expert...Vatsayana.

### BOOK 3 : OF MEN AND MUSE

The book will explore nine such relationships in the Indian context. Relationships in a time and age where boundaries were clearly defined and breaching which resulted in public opprobrium. Relationships that went beyond love and lust spurring both man and muse into hitherto never explored heights of creativity.

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She is a researcher, translator and writer, and has been associated with the print media for over two decades. She has done several books based on it, including *Kamasutra for Women* - which advocates equal sexual opportunities for both men and women, *Erotic Literature from Ancient India* - that looks at works from various Kama- Shastra texts, *Love and Lust* - an anthology of Hindu literature from the Rig-Veda to the 15th century, *The Five Arrows of Kama* - a translation of erotic works from the 10th to the 13th century, and *Radhika Santawanam* – an English translation from a 17th century Telugu work written by a courtesan and one of the first known feminist literature that was banned by the British.

**PRIYA KUMAR**

## THE WISE MAN SAID

The Wiseman Said is a story of the adventures of this old man across the globe. It is a collection of 12 stories with messages in the end of each story. Naina Seth is an author whose next book eludes her. With a twenty-four hour deadline to submit her manuscript, she is hopeless on taking her career forward. A few hours short of being fired, it was a walk in the sunflower fields that leads her to Sammy, an eighty year old businessman who travels across the world for eleven months, with no money in his pocket, gathering experiences, meeting people and 'living' life.

When adventure meets a hungry mind, a story is told. When pressure meets a carefree heart, a lesson is learnt. When fears meet a happy soul, a healing occurs. Such is what unfolded in the meeting of Naina and Sammy. Naina not only finds a book in Sammy's adventures, she also finds herself in that immersion.

The Wiseman Said is a story set in thirteen different settings across the world. It is an indulgence in the spiritual, the sagacious, the zen-like experiences, where 'the being there' was enough for the lesson to be learnt. It is a perspective, it is a viewpoint, it is a story that one dives into and owns while sitting in his backyard, and travels the world through them.

**All Rights Available**

## THE CALLING : Unleash Your True Self WINNER OF THE BOOK EXCELLENCE AWARD

The Calling is a spiritual adventure. It is an encounter with the truth, the wisdom and the force that is innate to us all. At the brink of a divorce and personal breakdown, Arjun took a trip into the heart of the Himalayas, on the insistence of a sadhu, who predicted that the journey up to Hemkund Sahib would align him to his purpose and change his life forever.

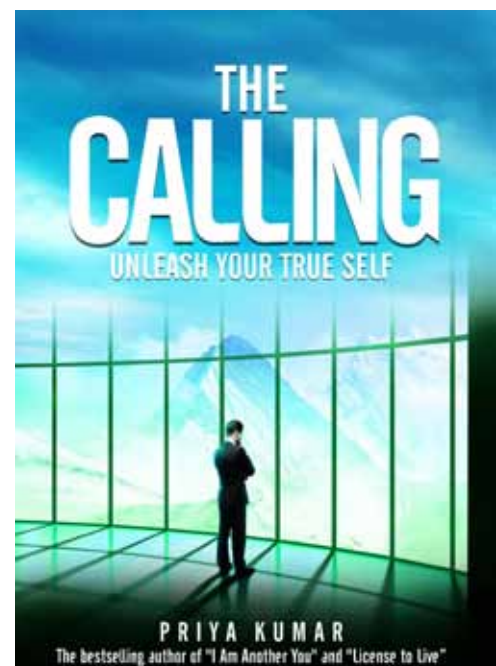
At every turn the mountains holds secrets and tests that urge Arjun to evolve into the person he had denied to be – himself. Pretenses, falsities, confusions and untruths fall apart as Arjun is forced to confront the mess he had created in his life.

What started off as an opportunity to escape reality, turned out to be an opportunity to escape from the dwindling spiral of self-created misery. Filled with spiritual insights and sprinkled with light humor, this story will help you find your calling, your voice and who knows, even your true self.

**Right Sold : South Asia (English) :** PK Books (Priya Kumar's Training Systems)

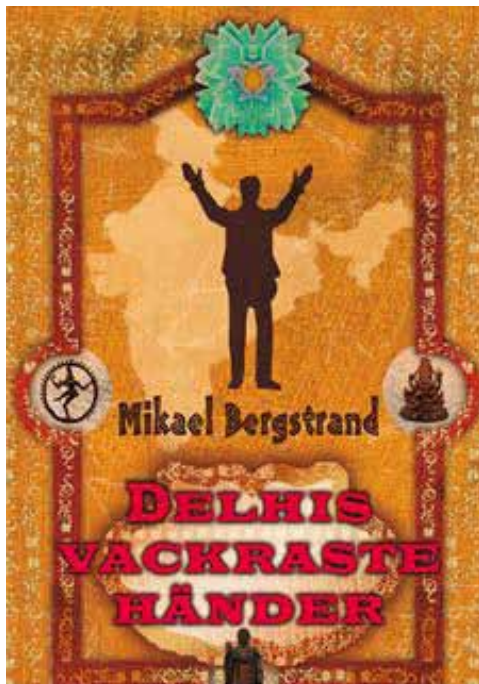
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**RELEASING  
SPRING  
2017**



Priya Kumar is a motivational speaker, corporate trainer, radio jockey, columnist and author. She has written eight bestselling books that share a total of ten international awards between them. Her writing style is often compared to Deepak Chopra or Paulo Coelho. Kumar writes columns for The Financial Express and The Economic Times.





## MIKAEL BERGSTRAND

### DELHI'S MOST BEAUTIFUL HANDS

In *Delhi's most beautiful hands* / *Delhis vackraste händer*, a middle-aged Swedish man meets the bustling and colourful life in India and encounters unexpected passion where he least expected to find it. Mikael Bergstrand describes this meeting with warmth and with a large portion of humour.

Göran Borg is what you might call a “loser”: middle-aged, increasingly chubby, and without ambitions. His waking hours are mostly spent on reading a fan blog for football and thinking about his ex-wife, who left him 8 years, 4 months and 3 days ago. This is his every-day life until one day when he suddenly gets fired (due to extensive surfing on said fan blog for football) and is given a year's worth of salary in compensation.

When Göran has processed the worst of his bitterness, he decides to join his best friend Erik on a group trip to India. But the trip doesn't at all turn out the way Göran expected; already at the airport Erik abandons him for the company of a hot, young girl in the group, and once they have arrived Göran struck with a horrible case of the “Delhi Belly”. Sick, alone and deserted at a shabby hotel in Jaipur, Göran awaits his inevitable death.

But then Yogendra “Yogi” Singh Thakur walks through the door, a spirited textile merchant armed to the teeth with inexhaustible optimism. With Yogi by his side, Göran is taken on an inner and outer journey through India, filled with adventure, strong friendship and intense love.

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**Mikael Bergstrand** is a journalist and author from Malmö, in the south of Sweden. He has previously worked for many years on Southern Sweden's leading daily paper *Sydsvenska Dagbladet*. In 2007 the Mikael moved to India, and lived in New Delhi for almost four years, sharing his time between traveling and writing. Since 2011 he lives in Sweden again, but still travels frequently to India. In 2011, Mikael Bergstrand got his big breakthrough with *Delhis vackraste händer*, which has been sold to nine countries so far and will soon become a television series. The books about Göran and Yogi have sold more than 200 000 copies to date. *Delhis vackraste händer* / *Delhi's most beautiful hands* has been translated to nine languages.

RED INK LITERARY AGENCY, New Delhi is happy to announce the addition of its new Language Translation Program for promoting popular bestselling writing from around the world into local Indian languages. As we strive to continually bridge the gap between international and local readership, we are pleased to introduce the initial few titles of the program below. We look forward to working with all Publishers, Authors, Agents and Cultural departments attached to various literary initiatives, to continually build this list.

## JO NESBO

### THE BAT

Co-agency Representation with Salomonsson Agency, Stockholm, Sweden  
Rights Sold: Hindi, Bengali, Tamil, Marathi, Malayalam, Kannada – Westland



## HÅKAN NESSER

### BORKMANN'S POINT

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## STIEG LARSSON, DAVID LAGERCRANTZ

### MILLENIUM SERIES

The Girl with the Dragon Tattoo  
The Girl Who Played with Fire  
The Girl Who Kicked the Hornet's Nest  
The Girl in the Spider's Web



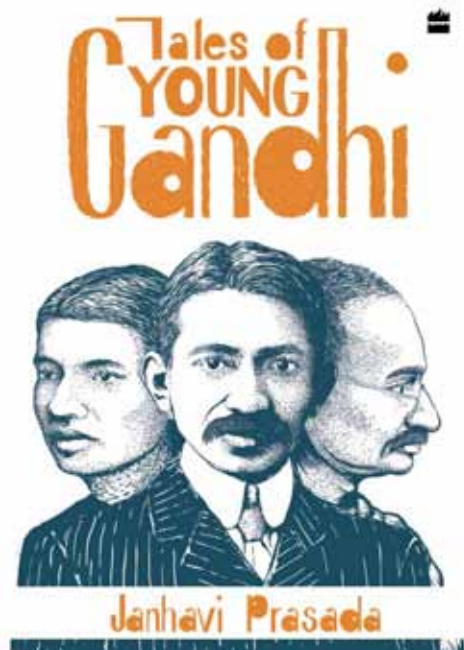
Co-agency Representation with Norstedts Agency, Sweden  
Rights Sold: Hindi, Bengali, Tamil, Marathi, Malayalam, Kannada — Westland  
Gujarati: RRSethi

## JAMES PATTERSON

PRIVATE INDIA: James Patterson and Ashwin Sanghi  
PRIVATE DELHI: James Patterson and Ashwin Sanghi  
ALONG CAME A SPIDER  
1st TO DIE



For Representation in South Asian Languages  
Rights Sold: Bengali, Tamil, Hindi, Marathi, Malayalam and Gujarati — Westland



**JANHAVI PRASADA**

## TALES OF YOUNG GANDHI

Encouraged by his co-workers, Mohandas Karamchand Gandhi decided to write his autobiography in the 1920s. *The Story of My Experiments with Truth* went on to inspire generations of people worldwide.

As on millions of others, the story of an ordinary man who achieved extraordinary feats had a strong impact on Janhavi Prasada when she first read it. And with that was born her desire to share his path of peace, and the inspiration she had found in his work, with as many people as she could.

As she realized, he was much ahead of his times not only as a thinker but also as a doer. The values that he taught – truth, non-violence, simple living, cleanliness – are even more relevant today than then.

Exquisitely illustrated, with visual content that Janhavi collected over eight years of travel to Porbandar, London and South Africa, *Tales of Young Gandhi* retells the story of a fascinating life and hopes to introduce a new generation of readers to the Mahatma.

**Rights Sold: South Asia (English):** Harper Collins India

**Rights Available:** WORLD English (excl. South Asia) and all Languages



**Janhavi Prasada** was born in Delhi, and raised in the Kumaon hills of Nainital and the Terai plains of Shahjahanpur, Uttar Pradesh. She works as a peace activist in the field of technology. She dabbled with a bit of outsider art and dedicates her time to the conservation and promotion of literature, music, local textile, food, heritage monuments, environment and wellness in Uttarakhand.

*Tales of Young Gandhi* is her debut graphic novel. She wrote it in the foothills of the Himalayas at Abbotsford, Nainital – her heritage homestay in Kumaon.



## ABHISHEK SINGH

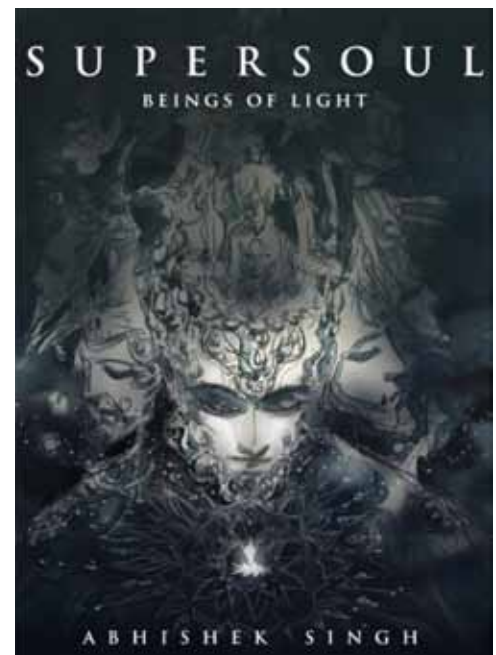
### SUPERSOUL

There's something charming embedded in the intricate design of this universe which keeps corresponding with us, imbuing in us a sense of wonder, making us collect thoughts both abandoned and celebrated, making us tell stories.

The eras of heart and soul are what get represented in our drawn motives or in the songs we sing. A deeper connection permeates all beings in this shared experience of life. To look for hope in desolate dreams, an understanding to heal oneself – that is what I seek when I create.

My work in it's simplest intentions is a testament to the mystery of life, a journey to the very nucleus of imagination.

**All Rights Available**



His paintings, drawings and digital works have been exhibited a wide array of disparate exhibits and venues including; Heroes and Villains: the Battle for Good in India's Comics at the Los Angeles County Museum of Art (LACMA); Transcendent Deities of India: The Everyday Occurrence of the Divine at the Asia Society Center in Houston, Texas; Dhyana Roopa at the Academy of Fine Arts and Literature in Delhi, India sponsored by the Nirula Family Art Trust, and at the visionary Fractal Gallery at Burning Man sponsored by the Black Rock Arts Foundation.

**Abhishek Singh** explores a wide range of mediums: oil & acrylic paintings, ink & brush drawings, virtual & animation pieces, graphic novels, comics and fine art books. His stories transport the experienter to other-worldly realms of the supreme ranging between original futuristic fables and re-imaginings of the mythological stories of India.

Born in Gwalior, after studying Animation Film Design at India's National Institute of Design, he set out to travel throughout his own country to experience and absorb the deep, rich stories that reticulate India. Abhishek currently lives between his studios in Brooklyn, New York and Mumbai. Whenever possible he retreats for a meditation trek in the Himalayas.





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